

The External Evaluation Report of a Doctoral Study Domain theatre and Performing Arts - West University of Timișoara

Evaluation took place online from October 11th to 15th 2021.

I. Introduction

The Doctoral School of Music and Theatre within the West University of Timisoara, Organizing institution for Doctoral Studies (IOSUD-WUT), functions since the academic year 2015-2016 in the fundamental domain of Humanities and Arts, domain of doctoral studies in MUSIC in accordance with the National Education Law, 1/2011, Code of doctoral studies, approved by Government Decision no. 681/2011, with subsequent amendments. By Order no. 5684/2015 issued by the Ministry of National Education and Scientific Research, the functioning of the doctoral studies in the field of Music within the doctoral school organized in the West University of Timisoara was approved. (ANNEX 1-Music MENCȘ Order) Starting with the academic year 2018-2019, following the validation of CNATDCU from 18. 07. 2018 and the provisions of OM no. 4209 / 31. 07. 2018, the functioning in the fundamental domain of Humanities and Arts for the domain of doctoral studies in THEATRE AND PERFORMING ARTS within the Doctoral School of Music and Theatre was approved. (ANNEX 2-OM Theatre and Performing Arts) The Doctoral School of Music and Theatre within IOSUD-WUT offers doctoral students the opportunity to decide for the form of scientific doctorate or professional doctorate, depending on their training in the fundamental domain of HUMANITIES AND ARTS, the domain of scientific research or artistic creation for MUSIC, respectively THEATRE AND PERFORMING ARTS. Currently, in the Doctoral School of Music and Theatre within the domain of doctoral studies in THEATRE AND PERFORMING ARTS¹⁴ doctoral students were admitted and enrolled in the academic year 2018-2019 academic year: 9doctoral students are financed from the budget(5 doctoral students with doctoral scholarship, 1 special place of study for Romany), 2 doctoral tuition-paying doctoral students, 3 doctoral students with free tuition, all being at different stages of developing the doctoral thesis. They mention that of the 14doctoral students matriculated and admitted, two are coming from other institutions of higher education from Romania and one from abroad (Ukraine). Some of the doctoral students have defended their research reports, respectively they will soon defend their doctoral thesis in front of the guidance committee. The notion of research, in the domain of arts, within the domains of doctoral studies in MUSIC and in THEATRE AND PERFORMING ARTS is organically related to the act of artistic creation and contains deep creative aspects, including the sectors of artistic process, respectively the areas of thinking, study and theoretical investigation. The Doctoral School of Music and Theatre intends strategic mission in order to generate and transfer knowledge to the society through academic training of the doctoral student at the highest level of performance and to promote excellence in scientific research. The mission of ensuring the conditions for carrying out the doctoral studies cycle aims to develop human resources for scientific

research and artistic creation for the doctoral studies in the field of MUSIC and THEATRE AND PERFORMING ARTS, pursuing the insertion on the labor market with a highly qualified degree. Thus, it places special emphasis on increasing the quality of education for the doctoral studies cycle carried out within the doctoral school by strengthening the most important pillars: human resources, learning environment, international visibility, connection with the socio-economic environment, infrastructure, and financial support.

II. Methods used

The analysis of the internal evaluation report of the doctoral study domain under review and its Annexes was done using the following methods;

- the analysis of documents;
- meeting/discussions with doctoral students in the doctoral study domain under review;
- meeting/Discussions with the graduates of the doctoral study domain under review;
- meeting/Discussions with employers of the graduates in the doctoral study domain under review;
- meeting/Discussions with the school officials of the Doctoral School(s) in which the doctoral study domain under review is operating;
- meeting/Discussions with the doctoral advisors in the doctoral study domain under review;
- meeting/discussions with the representatives of the various structures of the IOSUD/Doctoral School(s) in which the doctoral study domain under review is operating:
- the Council of the Doctoral School, the University Senate, the Board of Directors, the Quality Assessment and Assurance Commission, the Quality Assurance Department, the Ethics Commission (including with the student representatives of these structures).

III. Analysis of ARACIS's performance indicators

Domain A. INSTITUTIONAL CAPACITY

Criterion A. 1. The administrative, managerial institutional structures and the financial resources

The West University of Timișoara was founded through Royal Decree-Law no. 660 of December 30, 1944. Pursuant to the Decision of the Council of Ministers no. 999 of September 27, 1962, reinforced by Government Decision no. 458 of July 29, 1994, it has functioned without interruption and it is a landmark higher education and research institution for the western region of Romania. The West University of Timișoara is an Institution that organises Doctoral Studies (Instituție Organizatoare de Studii Universitare

de Doctorat: IOSUD) and functions as such on the basis of the National Education Law (1/2011) and HG 681/2011 –The Code of Doctoral Studies. Moreover, it is defined as such in the Carta of the West University of Timișoara, which states: “WUT is an Institution that organises Doctoral Studies (hereinafter referred to as IOSUD-UVT). IOSUD-UVT operates on the basis of the institutional regulations regarding the organising of doctoral studies at WUT, approved by the WUT Senate, in compliance with relevant legislation and The Code of Doctoral Studies”. The West University of Timișoara is directly responsible for the successful development, in the 1970s, of the first generation of University professors in the fields of Philology (Literature, and Language and Linguistics respectively), Mathematics, and Physics. After the 1990s, following the reorganisation of the higher education system in Romania and in the context of an unprecedented development of the university, new fields of studies were opened and, consequently, new faculties and new doctoral fields. The fields of economics (Finance, Economics, Accounting), Chemistry, Computer Science, Visual Arts, and History were added to the old doctoral fields, and then Philosophy, Sociology, Management, Marketing, and Geography. Following legislation defining the concept of doctoral schools in Romania (HG 567/2005 regarding the organisation of doctoral studies) and the implementation of the Bologna Convention framework, these departmental structures were established at the West University of Timișoara as well.

Standard A. 1. 1. The institution organizing doctoral studies (IOSUD) has implemented the effective functioning mechanisms provided for in the specific legislation on the organization of doctoral studies.

Performance Indicator A. 1. 1. 1. The existence of specific regulations and their application at the level of the Doctoral School of the respective university doctoral study domain:

The Doctoral School of Music and functions on the basis of the Institutional Regulation of the Doctoral School of Music and Theatre, which provides the advanced academic training program, which is available online. The good development of doctoral studies within IOSUD-WUT is ensured by a series of methodologies and regulations, which detail and make explicit the institutional regulation regarding the organization and development of doctoral studies. All this information is publicly available online. Thus, annually CSUD discusses the frameworks for the admission of doctoral students to studies, proposing customized admission methodologies. These comply with the national Ministry of Education methodologies, the methodologies for admission to studies of worldwide Romanian candidates. Based on the general admission methodologies, discussed in CSUD, endorsed by the UVT Board of Directors and approved by decision of the University Senate, doctoral schools compose their own admission methodologies, which

are specific depending on the particularities of the field of doctoral studies. Admission to doctoral studies in IOSUD-WUT is carried out in conditions of transparency, with the dissemination of useful information for enrollment. Thus, on the website are announced the available places and their type (frequency / reduced frequency; budget with scholarship / budget without scholarship / own funding) as well as the distribution of places by doctoral schools and fields of doctoral studies. The last announcement, the one regarding the admission from September 2020 is available at <http://doctorat.uvt.ro/?p=8818>. Regarding special places allocated to worldwide Romanian candidates, respectively admissions in the academic years 2017/2018 and 2018/2019, special places allocated to Romany candidates, for their employment the candidates registered were classified according to the results of the admission contest. In order to avoid parity situations, the IOSUD-WUT Admission Methodology provided clear separation criteria. IOSUD-WUT also has clear procedures for completing doctoral studies. Drafted on the basis of national legislation and compliant with national platforms for the validation of doctoral degrees (Integrated Educational Register and Single Matriculation Register), these procedures include information on the stages prior to defending the doctoral thesis, as well as on the conditions for defending it. The development of all these procedures is meant to ensure conditions of total exigency and transparency regarding the doctoral thesis. The latest version of the methodology for defending doctoral thesis is available online. The present procedure concerning the defending of the doctoral thesis in the online version. Thus, IOSUD-WUT gradually follows the steps of verifying the similarity of doctoral thesis, without transforming this technical procedure into a substitute for discussions between the doctoral supervisor and the doctoral student. Each similarity analysis report made using the iThenticate software is accompanied by the written opinion of the doctoral supervisor, which confirms the acceptability of the thesis. At the same time, the procedures for public defence of the doctoral thesis specify the situations in which the summary of the doctoral thesis/thesis in full format are made public and are accessible before the public defence. Thus, the doctoral thesis (in physical format) is available at the Central University Library "Eugen Todoran" 20 days before the public defence, while the thesis summary is available online. The Doctoral School of Music and Theatre respects the provisions of IOSUD-WUT and adapts the methodologies and regulations according to them. All these methodologies and regulations are available online. Starting with 2017, implementing national regulations, IOSUD-WUT described through internal methodologies and procedures the recognition of the quality of doctoral supervisor, based on certifications obtained in foreign universities, as well as the recognition of doctoral degrees obtained abroad. Although the number of applications in this respect was not very high, the application of these procedures led to the recognition of the title of doctor of science for 4 people, young researchers who studied abroad and who chose to apply for research or teaching positions within West University of Timisoara. At the same time, 7 qualifications obtained abroad were recognized, especially in the idea of co-opting in the doctoral schools from IOSUD -WUT some doctoral supervisors from abroad, in order

to internationalize the doctoral studies. The relations between the doctoral student, the doctoral supervisor and IOSUD-WUT are established and confirmed by the Contract of doctoral studies (publicly available online). This document specifies the rights and obligations of each of the parties, establishing the course of the doctoral student in the years of study. All changes that occur along during the doctoral traineeship (interruptions or extensions of studies) are stipulated by means of additional documents to the Contract for doctoral studies.

Recommendations:

The indicator is fulfilled.

Performance Indicator A. 1. 1. 2. The doctoral school' Regulation includes mandatory criteria, procedures and standards binding on the aspects specified in Article 17, paragraph (5) of the Government Decision No. 681/2011 on the approval of the Code of Doctoral Studies with subsequent amendments and additions.

According to the Code of doctoral studies (GD 681. 2011), art. 17, the regulations of the doctoral schools within IOSUD-WUT specify these procedures, with the particularities of each field of academic doctoral studies. The affiliation of new members within the doctoral schools is validated by the Councils of the doctoral schools, based on opportunity analyses and taking into account the fulfilment of the scientific criteria and of scientific and professional integrity. Also, the Doctoral School Councils discuss and validate the competencies that doctoral students are to acquire by following the training program based on advanced university studies, establish the structure of subjects in this plan, as well as the number of credits for each subject. At the same time, the special situations in which the doctoral student, based on the discussions with the doctoral supervisor and in order to prepare his research topic, chooses to follow other courses than those offered by the doctoral school he is enrolled in, are approved, including some master's degrees courses within WUT. The doctoral schools follow the Romanian legislation in force as well as the Institutional Regulation regarding the organization and development of academic doctoral studies. In order to solve possible situations of incompatibility or even conflict between the coordinator of the doctoral student and the doctoral student, resorting to mediation between the two or, where appropriate, to change the doctoral coordinator. Also, the procedures regarding the prevention of intellectual fraud, including plagiarism, respectively the issues related to the frequency of doctoral students follow these general procedures.

Recommendations:

The indicator is fulfilled.

Standard A. 1. 2. The IOSUD has the logistical resources necessary to carry out the doctoral studies' mission.

Performance Indicator A. 1. 2. 1. The existence and effectiveness of an appropriate IT system to keep track of doctoral students and their academic background.

IOSUD-WUT supports the implementation of IT solutions necessary for the optimization and development of administrative activities related to doctoral students. Thus, the records of doctoral students and their academic background can be found in the WUT's own system: UMS -University Management System, but also in the systems of the Ministry of National Education: REI - Integrated Educational Register and RMU -Single Matriculation Register. All information on completing the doctoral program, from admission and up to obtaining the title (degree) of doctor (PhD) are provided to the doctoral students through the school office doctorate within BSD and displayed publicly on the site of IOSUD-WUT or the website of the Faculty of Music and Theatre, DOCTORAL section.

Recommendations:

The indicator is fulfilled.

Performance Indicator A. 1. 2. 2. The existence and use of an appropriate software program and evidence of its use to verify the percentage of similarity in all doctoral theses.

In accordance with the provisions of Annex 1, art. 4, pc. b) Order 3897 / 05. 16. 2017 for amending the Rules of organization and functioning of the National Council for Titles, Diplomas and Certificates of 24/03/2016, IOSUD-WUT uses as a learning tool for academic writing as support and verification of similarity the online software iThenticate, which are analyzed according to internal procedures, concerning all doctoral thesis that are verified before the defence in front of the guiding committee or before public defence. The resulting reports are submitted in full on the National REI Platform, in order to verify them and to be validated by CNATDCU and then to make the proposal to confer the doctoral degree (PhD). The similarity report is also accompanied by a resolution of the doctoral supervisor by which he evaluates the similarity situations identified by the software. This procedure is considered essential in the IOSUD-WUT, as the coordinator's opinion confirms that the similarity is purely mechanical (broad titles, names of institutions, names of documents and normative acts, formulations, entered into the common use of the language of a certain discipline, etc.) and one cannot talk about fraudulent taking over of comments belonging to other authors or taking over ideas, in other words, one cannot talk about plagiarism.

Recommendations:

The indicator is fulfilled.

Standard A. 1. 3. The IOSUD makes sure that financial resources are used optimally, and the revenues obtained from doctoral studies are supplemented through additional funding besides governmental funding.

Performance Indicator A. 1. 3. 1. *Existence of at least one research or institutional / human resources development grant under implementation at the time of submission of the internal evaluation file, per doctoral study domain under evaluation, or existence of at least 2 research or institutional development / human resources grant for the doctoral study domain, obtained by doctoral thesis advisors operating in the evaluated domain within the past 5 years. The grants address relevant themes for the respective domain and, as a rule, are engaging doctoral students.*

For the domain of doctoral studies in THEATRE AND PERFORMING ARTS there exist research grants, cultural projects in line with the research topics that involve besides the doctoral supervisors also doctoral students.

Recommendations:

The indicator is fulfilled.

Performance Indicator *A. 1. 3. 2. *The percentage of doctoral students active at the time of the evaluation, who for at least six months receive additional funding sources besides government funding, through scholarships awarded by individual persons or by legal entities, or who are financially supported through research or institutional / human resources development grants is not less than 20%.*

As for the domain of doctoral in THEATRE AND PERFORMING ARTS, the students did not benefit from other sources of funding than that allocated by the government, with one exception: doctoral student Andrea Wolfer benefited from a research internship through a mobility of the Erasmus+ program.

Recommendations:

The indicator is fulfilled.

Performance Indicator *A. 1. 3. 3. *At least 10% of the total amount of doctoral grants obtained by the university through institutional contracts and of tuition fees collected from the doctoral students enrolled in the paid tuition system is used to reimburse professional training expenses of doctoral students (attending conferences, summer schools, training, programs abroad, publication of specialty papers or other specific forms of dissemination etc.).*

This indicator has not been an obligation so far. Consequently, it will be considered in the future, especially since the Methodology for accessing the institutional doctoral training resources, recently developed, is pending.

Recommendations:

The indicator is not fulfilled.

Criterion A. 2. Research infrastructure

Standard A. 2. 1. The IOSUD has a modern research infrastructure to support the conduct of doctoral studies' specific activities.

Performance Indicator A. 2. 1. 1. The venues and the material equipment available to the doctoral school enable the research activities in the evaluated domain to be carried out, in line with the assumed mission and objectives (computers, specific software, equipment, laboratory equipment, library, access to international databases etc.). The research infrastructure and the provision of research services are presented to the public through a specific platform. The research infrastructure described above, which was purchased and developed within the past 5 years will be presented distinctly.

IOSUD-WUT has an individualized headquarter inside the West University of Timisoara on Oituz Street no. 4C. In addition to office space and archives, there is a room intended for the public presentation of doctoral and habilitation thesis, and also various public lectures. The conferences and symposia organized can also take place in the specially arranged spaces of WUT, especially in rooms A01 and A11 in the main building on V. Pârvan boulevard no. 4, which have projection and amplification equipment. The spaces and material endowment of the Doctoral School of Music and Theatre allow the realization of research activities in accordance with the mission and objectives assumed, having at their disposal computers, specific software, tools, library, access to international databases. For the presentation of the reports, the public defense of the doctoral and habilitation thesis therein perspective the arrangement and equipping adequate of an own space, up to the present the Orpheum Hall from the Faculty of Music and Theatre being in use. WUT is part of the Anelis+ consortium, which engages the main higher education institutions and research institutes in Romania, interested in access to the top scientific bibliography. WUT currently has subscriptions to the following databases of scientific articles: ScienceDirect Freedom Collection Journals ACCESS, Springerlink journals, Thomson Web of Knowledge, American Institute of Physics Journals, American Physical Society Journals, Oxford Journals, IEEE / IEL, SCOPUS, Sage Journals HSS, Wiley Journals, American Chemical Society, Cambridge Journals, Institute of Physics Journals, MatSciNet, EBSCO Academic Search Complete, EBSCO Business Source Complete,

EBSCO Art Full text, NATURE, Science Direct ARCHIVENATIONALE, Springer Archive, CAB books, de Gryter books, Institute of Physics Journals Archive, ScienceDirect Current Archive 2016, Proquest Central, Wiley Journals, CEEOL, JSTOR Art collection 1 and 2. IOSUD-WUT has an institutional partnership with BCUT “Eugen Todoran”, a partnership by virtue of which the library keeps the doctoral thesis, allowing their consultation before the public defence, respectively over time. The Central University Library “Eugen Todoran” from Timisoara (BCUT) serves the West University of Timisoara and has over 1, 1905 million documents, of which over 720, 000 books, 7, 689 titles of serial publications. BCUT is fully automated, using one of the most powerful software library (ALEPH-500) and 99 computers, of which 46 are available to users. BCUT is connected to the Internet through the national ROEDUNET and the electronic Catalogue (OPAC) of the BCUT contains 400, 182 bibliographic units, which represents over 90% of the usual fund of documents. The databases can be consulted with the mobile access password or on the basis of the IP on any computer inside the University, in the dormitories or in the library. Within BCUT the branch Library for Music and Theatre, has one study room, which is available to students, doctoral students and teaching staff. To facilitate the educational process, doctoral students have access through BCUT to books, specialized magazines, DVDs and CDs. The branch Library for Music and Theatre within BCUT is located in the same building as the Faculty of Music and Theatre which it serves and provides users with a collection of documents comprising 2, 217 books, 620 periodicals, 8, 659 musical notes and 830 CDs and DVDs. The West University of Timisoara has in its patrimony a publishing and printing house. The West University Publishing House, with an academic profile, emphasizes the scientific value of books that bring a plus in Romanian and international research. The books published at EUV are addressed primarily to students, master students, doctoral students, researchers, university professors.

Recommendations:

The indicator is fulfilled.

Criterion A. 3. Quality of Human Resources

Standard A. 3. 1. At the level of each domain there are sufficient qualified staff to ensure the conduct of doctoral study program.

Performance Indicator A. 3. 1. 1. Minimum three doctoral thesis advisors within that doctoral domain, and at least 50% of them (but no less than three) meet the minimum standards of the National Council for Attestation of University Degrees, Diplomas and Certificates (CNATDCU) in force at the time when the evaluation is carried out, which standards are required and mandatory for obtaining the enabling certification.

The function of doctoral supervisors in the domain of doctoral studies in THEATRE AND PERFORMING ARTS is carried out by the appropriate teachers, according to the national minimum standards established under art. 219 para. (1) lit. a) of Law no. 1/2011, with subsequent amendments and completions.

Recommendations:

The indicator is fulfilled.

Performance Indicator *A. 3. 1. 2. *At least 50% of all doctoral advisors have a full-time employment contract for an indefinite period with the IOSUD.*

The position of doctoral supervisor in the domain of doctoral studies in THEATRE AND PERFORMING ARTS is performed by 4 full-time university teachers with an indefinite contract at WUT. The percentage of holders is 100%.

Recommendations:

The indicator is fulfilled.

Performance Indicator A. 3. 1. 3. *The study subjects in the education program based on advanced higher education studies pertaining to the doctoral domain are taught by teaching staff or researchers who are doctoral thesis advisors / certified doctoral thesis advisors, professors / CS I or lecturer / CS II, with proved expertise in the field of the study subjects they teach, or other specialists in the field who meet the standards established by the institution in relation with the aforementioned teaching and research functions, as provided by the law.*

The courses representing also the disciplines included in the curriculum for the doctoral program are taught by holders of the doctoral school as follows: Hermeneutics of the dramatic text - prof. PhD. Violeta Simona Zonte Systems of analysis in the approach of theatrical poetics - prof. PhD. habil. Eleonora Ringler-Pascu Scientific research and Academic Writing - prof. PhD. habil. Eleonora Ringler-Pascu, Ethics and academic integrity - prof. PhD. habil. Eleonora Ringler-Pascu.

Recommendations:

The indicator is fulfilled.

Performance Indicator *A. 3. 1. 4. *The percentage of doctoral thesis advisors who concomitantly coordinate more than 8 doctoral students, but no more than 12, who are themselves studying in doctoral programs does not exceed 20%.*

The doctoral supervisors do not coordinate at the same time more than 8 doctoral students during the doctoral studies. The share is still unequal, but through the affiliation of assoc. prof. PhD. habil. Alina Maziluthis aspect will be adjusted.

Recommendations:

The indicator is partially fulfilled.

Standard A. 3. 2. The Doctoral advisors within the domain are carrying out a scientific activity visible at international level.

Performance Indicator A. 3. 2. 1. At least 50% of the doctoral thesis advisors in the evaluated domain have at least 5 Web of Science- or ERIH-indexed publications in magazines of impact, or other achievements of relevant significance for that domain, including international-level contributions that indicate progress in scientific research - development - innovation for the evaluated domain. The aforementioned doctoral thesis advisors enjoy international awareness within the past five years, consisting of: membership on scientific boards of international publications and conferences; membership on boards of international professional associations; guests in conferences or expert groups working abroad, or membership on doctoral defense commissions at universities abroad or co-leading with universities abroad. For Arts and Sports and Physical Education Sciences, doctoral thesis advisors shall prove their international visibility within the past five years by their membership on the boards of professional associations, membership in organizing committees of arts events and international competitions, membership on juries or umpire teams in artistic events or international competitions.

The doctoral supervisors in the domain for doctoral studies in THEATRE AND PERFORMING ARTS have expert volumes, articles and studies published, indexed in Web of Science, Scopus, CEEOL, Google Scholar, in journals with impact factor or other international databases, with relevant significance for the mentioned domain of doctoral studies, in which there are contributions of international level that reveal a progress in the scientific research. The journals in which the doctoral supervisors in the domain of doctoral studies in THEATRE AND PERFORMING ARTS publish their studies: Theatrical Alternatives, Brussels; DramArt, Journal of Theatre Studies, West University of Timisoara; Euphorion, Literature and art magazine, Sibiu; Journal of Performing Arts, Sibiu; Luceafărul, Romanian Writers' Union Magazine; Magazine of the Romanian Writers' Union Orizont; Literary Romania; Scena.ro; Symbolon, Journal of Theatrical Sciences, Târgu-Mureș University of Arts; Vatra Românească; Aurora Magazinonline, Vienna; German Philological Studies, Journal of the German Philological Research Group, Seville; Hystrio, quarterly theatre and spectacle magazine, Milan; Annals of the University of Timisoara, Philological Sciences Series; Annals of Tibiscus University, Timisoara; Banatica, Beiträge

zur deutschen Kultur, Munich; Bucovina Literary Magazine; Hyperion Magazine; Danubius, Annex of the culture magazine "Morgen", Vienna; Lenau-Jahrbuch Vienna; Cultural observatory, etc. Presence with participation in scientific and artistic events organized in the country and abroad, collaborations with universities from Romania and abroad on institutional and personal lines, respectively membership in the boards of professional associations, member in the organizing committees of national and international artistic events are included in the lists of activities and CVs of all teachers engaged in the Doctoral School of Music and Theatre, field of doctoral studies in THEATRE AND PERFORMING ARTS.

Recommendations:

The indicator is fulfilled.

Performance Indicator *A. 3. 2. 2. *At least 50% of the doctoral thesis advisors in a specific doctoral study domain continue to be active in their scientific field, and acquire at least 25% of the score requested by the minimal CNATDCU standards in force at the time of the evaluation, which are required and mandatory for acquiring their enabling certificate, based on their scientific results within the past five years.*

Achieving performance in research is seen as a strategic priority in the Doctoral School of Music and Theatre, in which members of the academic staff of notoriety teach courses of a high scientific standard, and these members are further active in the scientific and artistic domain. All doctoral supervisors meet the score required by the CNATDCU minimal standards.

Recommendations:

The indicator is fulfilled.

Domain B. EDUCATIONAL EFFECTIVENESS

Criterion B. 1. The number, quality and diversity of candidates enrolled for the admission contest

Standard B. 1. 1. The institution organizing doctoral studies has the capacity to attract candidates from outside the higher education institution or a number of candidates exceeding the number of seats available.

Performance Indicator *B. 1. 1. 1. *The ratio between the number of graduates of masters' programs of other higher education institutions, national or foreign, who have enrolled for the doctoral admission contest within the past five years and the number of seats funded by the state budget, put out through contest within the doctoral domain is at least 0. 2 or the ratio between the number of candidates within the past five years and the*

number of seats funded by the state budget put out through contest within the doctoral studies domain is at least 1, 2.

During the period under analysis, the number of places budgeted annually for admission, allocated to IOSUD-WUT by the Ministry of National Education fluctuated in the range of 80-95. To these places were added each year special grants for worldwide Romanian doctoral students. Along with these doctoral grants, WUT also recruited self-financed students (Romanian students with fees, respectively foreign students who pay on their own foreign exchange). Starting with 2017, WUT allocates a number of places financed from the budget to Romany candidates. IOSUD-WUT complies with the Romanian legislation in force, so that all candidates for doctoral studies are graduates of the master degree cycle or of long-term studies (equivalent, according to the National Education Law in force) with master studies. In the doctoral schools most candidates come from all kind of completed studies programs in the faculties of the WUT. Currently, in the School Doctorate of Music and Theatre, in the domain of doctoral studies in THEATRE AND PERFORMING ARTS enrolled 14 doctoral students: 9 doctoral students funded from the budget (5 doctoral students with scholarship, with one special place for Romany), 2 doctoral students with tuition fee, 3 doctoral students with tuition fee (tax) exemption, all of them in different stages of elaboration of the doctoral thesis. Some of the doctoral students have defended their research reports, respectively they will soon defend their doctoral thesis in front of the guiding committee. The ratio between the number of master degree graduates of other higher education institutions from Romania or abroad who have entered the competition for admission to doctoral studies in recent years and the number of places put up for competition in the doctoral school is 21, 42% (3 doctoral students from other institutions). The ratio of successful candidates in the competition for admission to doctoral studies in recent years from other higher education institutions, and the number of places financed from state budget is 21, 42% (3 doctoral students from other institutions).

Recommendations:

The indicator is fulfilled.

Standard B. 1. 2 Candidates admitted to doctoral studies demonstrate academic, research and professional performance.

Performance Indicator *B. 1. 2. 1. Admission to doctoral study programs is based on selection criteria including: previous academic, research and professional performance, their interest for scientific or arts/sports research, publications in the domain and a proposal for a research subject. Interviewing the candidate is compulsory, as part of the admission procedure.

Admission to doctoral studies within the Doctoral School of Music and Theatre is organized within the legal framework, based on the national methodologies for organizing these competitions, by adapting them to the needs of the doctoral school for the domain of doctoral studies in THEATRE AND PERFORMING ARTS. In this respect the Methodology for Organizing the Admission to the Doctoral Studies within IOSUD-WUT and the Methodology of Organizing Admission at the Doctoral School of Music and Theatre are elaborated annually, approved by the Council of Doctoral School, by CSUD and the WUT Senate. The admission methodologies provide for competition the defense of a research project and an interview, taking into account a number of criteria and performance indicators. The methodologies are visible online.

Recommendations:

The indicator is fulfilled.

Performance Indicator B. 1. 2. 2. *The expelling rate, including renouncement / dropping out of doctoral students 3, respectively 4, years after admission does not exceed 30%.*

The expulsion rate and the rate of withdrawal is 0% in the domain of doctoral studies in THEATRE AND PERFORMING ARTS, all enrolled doctoral students following the doctoral study programs.

Recommendations:

The indicator is fulfilled.

Criterion B. 2. The content of doctoral programs

Standard B. 2. 1. The training program based on advanced university studies is appropriate to improve doctoral students' research skills and to strengthen ethical behavior in science.

Performance Indicator B. 2. 1. 1. *The training program based on advanced academic studies includes at least 3 disciplines relevant to the scientific research training of doctoral students; at least one of these disciplines is intended to study in-depth the research methodology and/or the statistical data processing.*

The training program based on advanced university studies comprises at least three disciplines relevant for the training of scientific students in scientific research, of which at least one discipline is intended for the in-depth study of the methodology of research and statistical data processing. The curriculum includes at least two components dedicated to some of the transversal competences, including aspects related to research ethics, scientometry and academic writing.

Recommendations:

The indicator is fulfilled.

Performance Indicator B. 2. 1. 2. *At least one discipline is dedicated to Ethics and Intellectual Property in scientific research or there are well-defined topics on these subjects within a discipline taught in the doctoral program.*

Compliance with the research ethics criteria is an essential component of the doctoral education process within IOSUD-WUT. Thus, throughout the period subject to analysis, academic writing courses were organized at the doctoral schools within IOSUD-WUT, meant to lead to the improvement of the correct and honest writing skills of the doctoral students. Since the academic year 2018-2019 all doctoral schools included in the curricula of the university training program advanced course of research ethics, in accordance with Order no. 3131 / 30. 01. 2018. In the Doctoral School of Music and Theatre for the discipline Ethics and academic integrity.

Recommendations:

The indicator is fulfilled.

Performance Indicator B. 2. 1. 3. *The IOSUD has mechanisms to ensure that the academic training program based on advanced university studies addresses „the learning outcomes”, specifying the knowledge, skills, responsibility and autonomy that doctoral students should acquire after completing each discipline or through the research activities.*

Each domain of doctoral studies has a series of courses organized within the advanced university training program. The aim of these courses is the training of skills, abilities and aptitude for scientific research in particular, and for academic activity, in general. The curriculum includes, in general, between 3 and 5 courses (courses and seminar practice), of which about a third is for the formation of general research skills (academic writing/scientific research methods/ ethics and integrity of research), and about two thirds are dedicated to specialized courses, designed to form advanced research skills in the specific field of doctoral studies. In the first weeks after signing the study contract, the doctoral student draws up, together and in agreement with the doctoral supervisor, a plan of his doctoral research. This plan sets out in detail the courses to be taken by the doctoral student, depending on the specifics of his / her doctoral research topic, the sequence of research reports and their topics, as well as a number of other additional elements that may add value of research (participation in conferences, publication of articles, national or international mobilities) etc. The disciplines proposed to study in the curriculum of the doctoral school pursue training competences of the doctoral students in order to complete the knowledge and to develop techniques on advanced research methods. The

professional competence can be found in the discipline sheets, elaborated by the holders who teach the specialized disciplines included in the curriculum for the domain of doctoral studies in THEATRE AND PERFORMING ARTS. An important objective is the development of transversal competences - forms of written and oral communication in the field of science and culture, the use of information technology, interrelationship and research in team work. The main objective of the research program consists in developing the doctoral thesis, which may include research approaches of fundamental or applied research type, development and innovation. The Doctoral School of Music and Theatre organizes for the domain of doctoral studies in THEATRE AND PERFORMING ARTS:- programs of scientific doctorate, aiming original scientific knowledge, relevant at international level, based on scientific methods, representing a condition necessary for an academic career or research; -programs of professional doctorate, aiming original scientific knowledge and systematic reflection on artistic creations of a high national and international level, which can provide a basis for a career in higher education and research. The Doctoral School of Music and Theatre has as mission to generate and transfer knowledge to society through academic training of the doctoral student at the highest level of performance and the promotion of excellence in scientific research. Concerning the curriculum for the program of doctoral studies, it is regulated by the Institutional Regulation of Organization and Conducting Doctoral Studies IOSUD-WUT and Institutional Regulation of the Doctoral School of Music and Theatre in accordance with Code of doctoral studies(HG 681/2011). Thus, the doctoral university study program has two components: a) the advanced university training program and b) the individual research program of the doctoral student under the guidance of the scientific doctoral supervisor.

Recommendations:

The indicator is fulfilled.

Performance Indicator B. 2. 1. 4. All along the duration of the doctoral training, doctoral students in the domain receive counselling/guidance from functional guidance commissions, which is reflected in written guidance and feedback or regular meeting.

According to the Regulations for Doctoral Studies, each doctoral supervisor, after consultation with the doctoral student, proposes a guiding committee composed of 3 other members who may be part of the research team of the doctoral supervisor, other persons affiliated to the doctoral school or from teachers and researchers not affiliated with it. Throughout the doctoral training period, doctoral students in the domain benefit from the advice of functional guidance committees, an aspect reflected by written guidance and feedback or regular meetings, complementary to those offered by the scientific doctoral supervisor. The situation of defending the research reports is mirrored in the list with the record of doctoral students according to the year of enrollment in doctoral studies.

Recommendations:

The indicator is fulfilled.

Performance Indicator B. 2. 1. 5. For a doctoral study domain, the ratio between the number of doctoral students and the number of teaching staff/researchers providing doctoral guidance must not exceed 3:1.

The ratio of graduate students and teachers and guidance is 3:1, doctoral supervisor and the specialists in the domain of doctoral studies. At the present there are no graduates.

Recommendations:

The indicator is fulfilled.

Criterion B. 3. The results of doctoral studies and procedures for their evaluation.

Standard B. 3. 1. Doctoral students capitalize on the research through presentations at scientific conferences, scientific publications, technological transfer, patents, products and service orders.

Performance Indicator B. 3. 1. 1. For the evaluated domain, the evaluation commission will be provided with at least one paper or some other relevant contribution per doctoral student who has obtained a doctor's title within the past 5 years. From this list, the members of the evaluation commission shall randomly select 5 such papers / relevant contributions per doctoral study domain for review. At least 3 selected papers must contain significant original contributions in the respective domain.

Most of the doctoral students in the domain of doctoral studies in PERFORMING ARTS THEATRE AND Opt for the program of scientific doctorate, and in this respect comply with Ministerial Order of 09/17/2018 fulfilment nr. 5. 110, namely to publish an article in a CNCS recognized journal, indexed in international databases or in the volumes of scientific events indexed in international databases. It should be specified that so far there are no graduates, the domain of doctoral studies in THEATRE AND PERFORMING ARTS being accredited only in 2018. The research is valued by doctoral students through presentations of studies at scientific conferences, colloquia and symposia, the results being published in specialized journals. Since the doctoral research internship, doctoral students are involved in the research activity and encouraged to publish scientific studies, respectively to participate in scientific communication sessions. Doctoral students publish in many specialized journals. Conferences and scientific symposium organized by research centers, the faculty and the university, including partners, both from Romania

and abroad, have provided a platform with a wide spectrum of debates for the doctoral students. Doctoral students in the domain of doctoral studies in THEATRE AND PERFORMING ARTS are enrolled in the scientific doctorate and thus their activity is reflected in the published articles, respectively by participating in various conferences, symposia, colloquia and scientific sessions. At the same time, it should be mentioned that most of them are engaged in artistic creation activities as actors and directors at the National Theatre in Timisoara and at the German State Theatre in Timisoara, aspects reflected in the CV and the list of activities. Achieving performance in research is seen as a strategic priority in the Faculty of Music and Theatre, which can be provided in particular through the Doctoral School of Music and Theatre, domain of doctoral studies in THEATRE AND PERFORMING ARTS, courses being taught by at a high scientific level to by well-known university staff. The research activity of the doctoral students is embodied in grants won by national and international competition. There are to be mentioned also the activities of training and internships for research under the bilateral exchange between Erasmus + partners (outgoing by Erasmus+), and other fellowships. - beneficiaries of mobility training and placement, etc.

Recommendations:

The indicator is fulfilled.

Performance Indicator *B. 3. 1. 2. *The ratio between the number of presentations of doctoral students who completed their doctoral studies within the evaluated period (past 5 years), including posters, exhibitions made at prestigious international events (organized in the country or abroad) and the number of doctoral students who have completed their doctoral studies within the evaluated period (past 5 years) is at least 1.*

Did not get any data. New program, no PHDs yet.

Recommendations:

XX

Standard B. 3. 2. The Doctoral School engages a significant number of external scientific specialists in the commissions for public defense of doctoral theses in the analyzed domain.

Performance Indicator *B. 3. 2. 1. *The number of doctoral theses allocated to one specialist coming from a higher education institution, other than the evaluated IOSUD should not exceed two (2) in a year for the theses coordinated by the same doctoral thesis advisor.*

So far, the doctoral students from the domain of doctoral studies in THEATRE AND PERFORMING ARTS have not publicly defended yet their doctoral thesis, but those being in the third year of their doctoral internship will, as soon as possible, complete their works and defend them.

Did not get any data. New program, no PHDs yet.

Recommendations:

XX

Performance Indicator *B. 3. 2. 2. *The ratio between the doctoral theses allocated to one scientific specialist coming from a higher education institution, other than the institution where the defense on the doctoral thesis is organized, and the number of doctoral theses presented in the same doctoral study domain in the doctoral school should not exceed 0. 3, considering the past five years. Only those doctoral study domains in which minimum ten doctoral theses have been presented within the past five years should be analyzed.*

Did not get any data. New program, no PHDs yet.

Recommendations:

XX

Domain C. QUALITY MANAGEMENT

Criterion C. 1. Existence and periodic implementation of the internal quality assurance system

Standard C. 1. 1. There are an institutional framework and procedures in place and relevant internal quality assurance policies, applied for monitoring the internal quality assurance.

Performance Indicator C. 1. 1. 1. *The Doctoral school in the respective university study domain shall demonstrate the continuous development of the evaluation process and its internal quality assurance following a procedure developed and applied at the level of the IOSUD, the following assessed criteria being mandatory:*

- (a) the scientific work of Doctoral advisors;*
- (b) the infrastructure and logistics necessary to carry out the research activity;*
- (c) the procedures and subsequent rules based on which doctoral studies are organized;*
- d) the scientific activity of doctoral students;*

*e) the training program based on advanced academic studies of doctoral students;
f) social and academic services (including for participation at different events, publishing papers etc.) and counselling made available to doctoral students.*

In order to ensure the quality of the activities carried out within the doctoral schools, IOSUD-WUT organized, periodically, internal evaluations of the doctoral schools. The internal evaluation reports followed the evolution of the logistic infrastructure necessary for the research activity, the scientific activity of the doctoral supervisors, respectively the evolution of the procedures and norms based on which the activities within the doctoral schools are carried out. At the same time, in order to optimize all the components of the doctoral activity, a series of internal audit and control procedures was started within the university. Thus, by the order no. 9132 of 19. 03. 2019, the Rector of the West University of Timisoara, at the proposal of the CSUD Director, appointed a commission to audit the teaching activities carried out by doctoral students within the university departments. In accordance with the mission and objectives of WUT, the mission pursued within the Doctoral School of Music and Theatre IOSUD-WUT is to develop a pole of excellence in research. VT has concrete structures, policies, strategies and procedures for the management and quality assurance of teaching, learning and research activities and for the development of its own quality culture. In the WUT there is, at the level of each faculty, a Commission for Quality Management (CMC), which promotes a culture of quality in the institution and participates in the development of tools for evaluating and ensuring the quality of educational programs and setting quality standards at the faculty level. Complementary to the executive structures, the evaluation and quality assurance activity in the University is also connected to the requirements promoted by the Commission for Evaluation and Quality Assurance (CEAC) whose functioning is in accordance with the requirements of the legislative framework of the field. In the WUT there is a regulation on the initiation, approval, monitoring and periodic evaluation of each study program, and it is applied rigorously and consistently. The study programs and diplomas developed and issued by WUT are in accordance with the requirements of the university qualification. IOSUD-WUT and the Doctoral School of Music and Theatre ensure the transparency of doctoral selection and admission procedures, evaluation criteria and standards required of candidates, as well as guaranteeing access to this information, including through publication on the Internet. All this information, as well as the places available for each doctoral school (with specifications regarding the form of study and the financing conditions) are published on the IOSUD-UVT website. Within the Doctoral School of Music and Theatre with presences in Web of Science in the last five years there is prof. PhD. habil . Felician Roșca (8 presences, of which 2 in the last five years), prof. PhD. habil. Eleonora Ringler-Pascu (3 presences, including one in the last five years), doctoral student Ardereanu Ion (3 appearances) and doctoral student Maria Rotaru (1 presence). Within the Faculty of Music and Theatre there are research and artistic creation centers, accredited by the Council of the Faculty of Music and Theatre and at UVT level, offering

an organized research framework in the field of music: Vocal Music Research Center from Banat; Center for the Study of Organistic Art -Timorgelfest; Imnological Studies Center; Interdisciplinary Research Center for the Training of Young Researchers Center for theatrical experiments and studies; Center for Music and Transdisciplinary Research (CCMT). The members of these groups have carried out a series of researches and artistic projects, contributing to the increase of the international visibility of the Romanian research, disseminating the results by attending various conferences and scientific congresses and by publications that can be found in specialized magazines. Organizing artistic creation and research for the domain of doctoral studies in THEATRE AND PERFORMING ARTS is provided in the Center for experiments and theatre studies and the Center for Music and Transdisciplinary Research (CCMT). Scientific research is carried out on the basis of national projects and individual programs. The artistic creation is realized through the theatrical seasons and through personal contracts. In addition to the research activity materialized in grants won through national and international competitions, the result of which is reflected in books and articles, teachers are involved as members of the scientific or editorial board of important national and international publications. They also mention the teaching activities in bilateral exchanges between Erasmus+ partners (outgoing, incoming and training through Erasmus+ mobility), an important opportunity for teachers and doctoral students. The scientific and artistic creation activity of doctoral students is carefully supervised by the doctoral supervisors and the guiding committees. The list of own works accompanies each doctoral thesis submitted for analysis. At the level of WUT, through the Department of Scientific Research and Artistic Creation, it maintains a record of publications with WUT affiliation, updated periodically. At the level of IOSUD-WUT, an analysis was carried out in March 2021 regarding the scientific production of doctoral students in the period 2016-2021, which showed that the 456 graduates of doctoral studies have 264 appearances in Web of Science (Core).

Recommendations:

The indicator is fulfilled.

Performance Indicator *C. 1. 1. 2. Mechanisms are implemented during the stage of the doctoral study program to enable feedback from doctoral students allowing to identify their needs, as well as their overall level of satisfaction with the doctoral study program in order to ensure continuous improvement of the academic and administrative processes. Following the analysis of the results, there is evidence that an action plan was drafted and implemented.

During the doctoral training internship, feedback mechanisms are implemented by doctoral students to identify their needs, as well as their level of satisfaction with the doctoral program as a whole, in order to continuously improve the academic and

administrative services offered. Thus, there is the questionnaire for evaluating the activity of the doctoral school by the doctoral students.

Recommendations:

The indicator is fulfilled.

Criterion C. 2. Transparency of information and accessibility of learning resources

Standard C. 2. 1. Information of interest to doctoral students, future candidates and public interest information is available for electronic format consultation.

Performance Indicator C. 2. 1. 1. The IOSUD publishes on the website of the organizing institution, in compliance with the general regulations on data protection, information such as:

- (a) the Doctoral School regulation;*
- (b) the admission regulation;*
- (c) the doctoral studies contract;*
- (d) the study completion regulation including the procedure for the public presentation of the thesis;*
- (e) the content of training program based on advanced academic studies;*
- (f) the academic and scientific profile, thematic areas/research themes of the Doctoral advisors within the domain, as well as their institutional contact data;*
- (g) the list of doctoral students within the domain with necessary information (year of registration; advisor);*
- (h) information on the standards for developing the doctoral thesis;*
- (i) links to the doctoral theses' summaries to be publicly presented and the date, time, place where they will be presented; this information will be communicated at least twenty days before the presentation.*

IOSUD-WUT publishes on its website relevant information regarding the organization and development of doctoral studies within the university. Thus, on the site can be found: Institutional Regulation on the organization of doctoral studies, as well as a series of concrete information on enrolling in doctoral studies, conducting research / doctoral research or public defense of the thesis. IOSUD-WUT annually updates the methodology for admission to doctoral studies, depending on the national methodologies and regulations, respectively taking into account the internal priorities of doctoral schools, their evolution and projects. The university's website presents the annual admission methodologies, the admission calendar, the particular situations (admission for candidates with disabilities, admission for foreign nationals from third countries, admission for worldwide Romanians, admission for Romany, etc.), offering the candidates electronic versions of all forms required for admission. In the same direction, correct information,

detailed and transparent on doctoral studies on the IOSUD-WUT site can be found useful information on the doctorate: projects developed content advanced university programs, information on doctoral research itself (research reports, study interruptions, study extension, etc.). Basic information on research projects, mobility, scholarships available to doctoral training are also present on the Facebook for doctoral studies. At the same time all specific regulation are presented in detail on the site, in particular Regulation and procedures for the public defense of the doctoral thesis. The steps that must be taken in order to publicly defend the doctoral thesis are highlighted, in compliance with the scientific rigor and the Romanian legislation in force. Doctoral schools resume and customize specific information on their own site or sections of the faculties' sites concerning the field of doctoral studies. Thus, particular regulations of the doctoral schools, information on admissions to doctoral studies (number the places and their types, methodology of admission, admissions calendar, proposed topics for doctoral supervisors, etc.), information about the effective deployment of academic doctoral studies (content of study programs, information on conferences and trainings organized by the university, etc.), as well as information on the organization and public defense of doctoral thesis are published.

Recommendations:

The indicator is fulfilled.

Standard C. 2. 2. The IOSUD/The Doctoral School provides doctoral students with access to the resources needed for conducting doctoral studies.

Performance Indicator C. 2. 2. 1. All doctoral students have free access to one platform providing academic databases relevant to the doctoral studies domain of their thesis.

The West University of Timișoara allows students access to the following database platforms through the integrated e-learning system, including:

- ANELIS - <https://portal.anelisplus.ro/>;
- Science Direct - <https://www.sciencedirect.com/>;
- Springer Link - <https://link.springer.com/>;
- Wiley Blackwell - <https://www.wiley.com/WileyCDA/Brand/id-35.html>;
- ProQuestCentral https://www.proquest.com/libraries/academic/databases/ProQuest_Central.html;
- Oxford Academic - <https://academic.oup.com/journals/>;
- Emerald Publishing <http://www.emeraldgrouppublishing.com/products/collections/>;
- Taylor and Francis Group - <https://taylorandfrancis.com/>;
- Clarivate analytics - <https://clarivate.com/products/web-of-science>.

Recommendations:

The indicator is fulfilled.

Performance Indicator C. 2. 2. 2. Each doctoral student shall have access, upon request, to an electronic system for verifying the degree of similarity with other existing scientific or artistic works.

In order to avoid, prevent and detect plagiarism fraud, the DSA, through the Office of Doctoral Studies of the CSUD-UVT, uses the iThenticate electronic system. Doctoral students within the Doctoral School have access, upon request and with the consent of the doctoral supervisor, to the electronic system for checking the degree of similarity with other existing doctoral thesis or artistic creations. The software marks the percentage of similarity and indicates sources and referenced paragraphs. The similarity report of each doctoral thesis accompanies the file for the public defence of the doctoral thesis, according to the Methodology for the organisation of the doctoral thesis defence process of CSUD-UVT and according to Chap. V. of the DSA regulations regarding organising doctoral studies. Two similarity checking software are used in WUT. Doctoral schools use to verifying similarity through the iThenticate program. Doctoral students can receive access / become holders of an account on iThenticate upon request, based on a simple request to the IT service and after verifying their doctoral student status.

Recommendations:

The indicator is fulfilled.

Performance Indicator C. 2. 2. 3. All doctoral students have access to scientific research laboratories or other facilities depending on the specific domain/domains within the Doctoral School, according to internal order procedures.

The doctoral study contracts stipulate the right of the doctoral students to have access to the libraries within the WUT, respectively to the different research laboratories, depending on the specific field of doctoral studies. Within the West University of Timisoara, there are research centers that carry out projects with international, national or local funding. Doctoral supervisors are involved in these projects, as well as doctoral students as members of research teams. During 2018, WUT carried out an institutional development project through which it proceeded to evaluate the research centers within the university, including accrediting the functional centers through the visit of external experts. They currently operate as a separate research architecture within WUT with a compartmentalization on three main fields: the field of exact sciences, the field of socio-economic sciences, respectively the field of humanities.

Recommendations:

The indicator is fulfilled.

Criterion C. 3. Internationalization

Standard C. 3. 1. There is a strategy in place and it is applied to enhance the internationalization of doctoral studies.

Performance Indicator *C. 3. 1. 1. *IOSUD, for every evaluated domain, has concluded mobility agreements with universities abroad, with research institutes, with companies working in the field of study, aimed at the mobility of doctoral students and academic staff (e. g. ERASMUS agreements for the doctoral studies). At least 35% of the doctoral students have completed a training course abroad or other mobility forms such as attending international scientific conferences. IOSUD drafts and applies policies and measures aiming at increasing the number of doctoral students participating at mobility periods abroad, up to at least 20%, which is the target at the level of the European Higher Education Area.*

The Doctoral School of Music and Theatre includes in its objectives and strategy of internationalization to attract specialists from partner universities, envisaging bilateral exchanges for academics and doctoral students, with the aim to find transnational research topics. The full list of partnership agreements primarily includes partner universities under international Erasmus and Erasmus+ programs. Through the Department of International Relations, but also through the Erasmus + coordinators within the faculties, partnership agreements have been signed with a series of universities abroad, both in Europe and in the partner countries. So far, a small number of doctoral students from the Doctoral School of Music and Theatre have completed a training period abroad, benefited from teaching or training mobility through the Erasmus+ program or another form of mobility: 9%; instead, several doctoral students participated in international scientific conferences: 25%.

Recommendations:

The indicator is fulfilled.

Performance Indicator C. 3. 1. 2. *In the evaluated doctoral study domain, support is granted, including financial support, to the organization of doctoral studies in international co-tutelage or invitation of leading experts to deliver courses/lectures for doctoral students.*

Among the domains of doctoral studies evaluated in the Doctoral School of Music and Theatre up to the present there are no international PhD joint degrees. In the future, there is the objective of inviting first-rate experts to give courses / lectures for doctoral students.

Recommendations:

The indicator is fulfilled.

Performance Indicator C. 3. 1. 3. *The internationalization of activities carried out during the doctoral studies is supported by IOSUD through concrete measures (e. g. , by participating in educational fairs to attract international doctoral students; by including international experts in guidance committees or doctoral committees etc.).*

Internationalization of the Doctoral School of Music and Theatre is supported by concrete measures - such as the inclusion of international experts in the guidance committee or for the public defense of the doctoral thesis.

A quality management is based on performance (regulations, procedures, methodologies) correct prepared and on compliance and their application. A priority objective of the Doctoral School of Music and Theatre is to improve continuously the quality of educational processes, reflected by performance indicators. In this sense, feedback mechanisms are implemented from doctoral students, which identify their needs, as well as their level of satisfaction with the doctoral program as a whole, and after analyzing the questionnaires, a plan of measures is developed. Other strategies and measures for the continuous improvement of the quality of doctoral study programs are the following:-optimization of procedures and structures for internal quality assurance with regard to the effect that has to be reflected in the development activities in the domains of doctoral studies-attracting doctoral supervisors with professional prestige from Romania and from abroad, etc.

Recommendations:

The indicator is fulfilled.

IV. SWOT Analysis

<u>Strengths:</u>	<u>Weaknesses:</u>
<ol style="list-style-type: none">1. Maintaining existing collaborations that add value to the doctoral school for the benefit of the PhD students.2. Extending the partners from the socio-economic environment for the fields of applied research to capitalized products / results of the doctoral research.3. The interest of the partners to organize and support events organized by the	Too much shyness and tolerance towards the fluctuating and formal policies regarding the doctorate profession, especially in the situation when they are operated by third parties with too little experience, knowledge and real mastery of the phenomenon; suspicion towards the collaboration with the other Romanian and international

<p>Doctoral School and the stimulation of the PhD students offering prizes with attest recognition of the results of their research and artistic creation.</p> <p>4. Collaboration with the Doctoral Schools in the country and similar from abroad in order to increase the quality of research and artistic creation in the field.</p>	<p>doctoral entities in perspective projects (co-supervision, partnership, etc.); reduced cooperation between the university fields of doctoral study within the Doctoral School; defining a strategy for university action and cooperation on a European and international scale.</p>
<p><u>Opportunities:</u></p> <ol style="list-style-type: none"> 1. Increasing the number of doctoral coordinators at the Doctoral School of Arts, through encouraging teachers to obtain the qualification, in order to cover as many sub-domains 2. Attracting doctoral coordinators with a high level of performance in the field of scientific research and / or artistic creation, with international visibility, from the country and / or abroad, in the perspective of guiding doctorates in co-supervision. 3. Increasing international visibility through the participation of doctoral students in prestigious international artistic events. 4. Increasing the mobility of doctoral students through inter-institutional cooperation programs (internships in the country and abroad, ERASMUS scholarships) by encouraging and supporting doctoral coordinators and students to apply for selection. 5. Establishing contacts with universities in the field abroad in order to organize co-supervised doctorates. 6. Organizing events with international participation (conferences, workshops, round tables). 	<p><u>Threats:</u></p> <p>The stress caused by the frequent and aggressive changes in the sphere of the legislation regarding the Romanian university education; more and more young individuals fail to complete their baccalaureate studies; the dropout rate and school disinterest is increasing, which jeopardizes the investment in the university and doctoral system; chronic underfunding of the Romanian university system; regarding the doctorate, they signal the fact that the wave of habilitations, from a quantitative and qualitative point of view, does not replace the wave of retirements - a lack of experience and expertise of doctoral management; competition from new doctoral study centers in Romania.</p>

V. Overview of judgments awarded and of the recommendations

All fulfilled.

No.	Type of indicator (*, C)	Performance indicator	Judgment	Recommendations
1.		A 1. 1. 1.	fulfilled	
2.		A 1. 1. 2.	fulfilled	
3.		A 1. 2. 1.	fulfilled	Integration of students coming not from the field of arts should be considered, especially in a sense that specific generic knowledges are demanded on the entry exam or interview, or there should be a correlation with different MA programs that can be a platform for this PhD enrollment (s. a. differential exams etc.).
4.		A 1. 2. 2.	fulfilled	There should be more workshops on how to process and interpret plagiarism software results.
5.		A 1. 3. 1.	fulfilled	
6.	*	A 1. 3. 2.	fulfilled	
7.	*	A 1. 3. 3.	not fulfilled	
8.	C	A 2. 1. 1.	fulfilled	A network of competences should be created for students not coming from art MA studies.

9.	C	A 3. 1. 1.	fulfilled	
10.	*	A 3. 1. 2.	fulfilled	Cotoutelage can be encouraged by creating specific workshops on how to write in different languages, other than Romanian.
11.		A 3. 1. 3.	fulfilled	
12.	*	A 3. 1. 4.	partially fulfilled	
13.	C	A 3. 2. 1.	fulfilled	
14.	*	A 3. 2. 2.	fulfilled	
15.	*	B 1. 1. 1.	fulfilled	
16.	*	B 1. 2. 1.	fulfilled	Opening towards other disciplines' generic knowledge is recommended, especially to IT, STEM and STEAM concepts.
17.		B 1. 2. 2.	fulfilled	
18.		B 2. 1. 1.	fulfilled	
19.		B 2. 1. 2.	fulfilled	
20.		B 2. 1. 3.	fulfilled	
21.		B 2. 1. 4.	fulfilled	
22.	C	B 2. 1. 5.	fulfilled	
23.	C	B 3. 1. 1.	fulfilled	
24.	*	B 3. 1. 2.	XX	not enough data
25.	*	B 3. 2. 1.	XX	not enough data
26.	*	B 3. 2. 2.	XX	not enough data
27.		C 1. 1. 1.	fulfilled	Journal should be considered, more research visibility is necessary.
28.	*	C 1. 1. 2.	fulfilled	
29.	C	C 2. 1. 1.	fulfilled	

30.		C 2. 2. 1.	fulfilled	
31.		C 2. 2. 2.	fulfilled	
32.		C 2. 2. 3.	fulfilled	More databases should be included in the list. Students feel they are missing important access to journals.
33.	*	C 3. 1. 1.	fulfilled	
34.		C 3. 1. 2.	fulfilled	
35		C 3. 1. 3.	fulfilled	

VI. Conclusions and general recommendations

The overall recommendations:

1. Students are not aware of the benefits they can have when participating in different institutional committees, They should be acquainted with this, especially in regard to their own projects, finances, etc.
2. Most of the students are not aware of the benefits of the anti-plagiarism software.
3. There should be more attention given to training of the ethical committee and mentors in different specific issues, such as plagiarism, integrity, breaking of different academic standards and norms, etc.
4. Encouragement for international publishing activity should be set as a priority.
5. Coutoutelage should be encouraged.
6. School provides doctoral students with an advanced training program that includes disciplines likely to provide high-performance knowledge skills in their own research directions, on the principle of Arts Based Research. This is visible. Openness towards interdisciplinarity should be encouraged even more, towards STEAM, STEM, IT etc.
7. In project teams, committees etc., there should be more younger experts included.

8. First year curricula should be cleared, with 4 disciplines that are elective. More extra-curricula workshops should be encouraged, in order to open some new and innovative topics, e.g. STEAM, new media etc.

9. Students should convey the evaluation of the teachers in a written and well documented format.

10. Professional and scientific PhD standards are not so clear, and it should be elaborated.

11. International research activity is recommended, especially considering application to different grants, which is lacking at the institution.

12. The finances of the School are not independent. It is not a big minus but their own disposition of finances should be encouraged.

13. 10% criterium is partially fulfilled.



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