

Decision on the Substantive Change Report by Music Quality Enhancement (MusiQuE)

Register Committee

3-4 April, 2024

Ref. RC42/C114

Ver. 1.0

Date 2024-04-24

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Decision of:	2024-04-04
Result:	Take note
Report received on:	2024-02-23
Agency registered since:	2015-11-01
Last external review report:	2020-07-31
Registration until:	2025-07-31
Absented themselves from decision-making:	Blazhe Todorovski (Secretariat)
Attachments:	1. Substantive Change Report, 2024-02-23

1. The Register Committee considered the Substantive Change Report of 2024-02-23.
2. The Register Committee noted that MusiQuE - Music Quality Enhancement has revised its standards for programme and for institutional reviews. The revisions in the two sets of standards cover the following activities:
 - Quality enhancement reviews of institutions
 - Institutional accreditation;
 - Quality enhancement reviews of programmes;
 - Programme accreditation;
 - Critical friend reviews.
3. The Committee took note of changes in MusiQue’s institutional and programme review methodologies. The Committee expects that the next review looks into whether: all aspects of ESG Part 1 are covered in practice in the updated guidelines (ESG 2.1); the revised guidelines are implemented consistently (ESG 2.3 and ESG 2.5); the agency publishes the reports from the updated methodologies – including the ones resulting from the activity “Critical friend” (ESG 2.6); and the agency has made any improvements in its appeals’ and complaints’ procedures (ESG 2.7).
4. The Committee expects that these activities will be analysed in full as part of MusiQuE next renewal of registration.

EQAR Substantive Change Report

Agency #1	MusiQuE - Music Quality Enhancement
Agency acronym	MusiQuE
Expiry date #1	31/07/2025
Contact #1	Linda Messas
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Other organisations?	No
A. Has the organisational identity of the registered agency changed?	No
B. Has the organisational structure changed?	No
C. Changes in EQA activities	2. Substantive changes carried out to one or several existing external QA activities (e.g. changes to their methodology, criteria or procedures)
Description new/changed	<p>As part of MusiQuE's internal quality assurance processes, feedback is regularly collected from its internal and external stakeholders (peer reviewers, reviewed institutions, MusiQuE Board members, participants to MusiQuE trainings and webinars). Since its inception, MusiQuE has been conducting external reviews with the same set of standards. Feedback collected during MusiQuE's first 5 years of existence and the various external quality assurance procedures it conducted, as well as the rapid changes in the institutional dynamics brought forth by the global Covid-19 pandemic, gave the necessary impetus for a thorough revision of MusiQuE's Standards for Programme and for Institutional Reviews. Its aim was to simplify the structure of existing</p>

standards and to address topics that better reflect the current reality of higher music education institutions - e.g. sustainability, digitality, mental and physical wellbeing, students' role in decision-making processes.

The revision process began in 2020 and it was completed in 2023 after thorough consultations with internal and external stakeholders. The revised standards were launched during the 2023 edition of the MusiQuE's Annual Training for Peer Reviewers and were presented during the AEC Annual Congress in November 2023. The revised standards are being piloted in external review procedures that are being conducted in 2024. Once these procedures are being closed, another round of feedback will be collected from institutions / programmes and peer reviewers who used the revised standards in 2024. Based on this feedback, further fine tuning of these revised standards is foreseen for 2025 (e.g. better explaining certain concepts, adding a glossary of terms, eliminating duplications where the...

... case, etc.). The current (revised) structure and the number of standards will, nevertheless, be maintained.

2. Changed EQA activity

1	Quality enhancement reviews of institutions
2	Institutional accreditation
3	Quality enhancement reviews of programmes
4	Programme accreditation
5	Critical friend reviews
ESG 2.1	A mapping between the revised standards and the ESG standards 1.1 - 1.10 was carried out.

Please see the document enclosed herein.

ESG 2.2

The MusiQuE Board appointed a Working Group which comprised representatives of MusiQuE's partner institutions (AEC, EMU and Pearle*), two experienced peer reviewers listed in the MusiQuE Register of which one a student representative, and one Quality Culture coordinator from an institution reviewed by MusiQuE. The Working Group produced a first proposal for revision for each of the two sets of existing standards - for programme and for institutional reviews. This first proposal was presented to the MusiQuE Board, and comments and suggestions for amendment were then implemented by the Working Group. There were three such rounds of feedback between the Working Group and the MusiQuE Board from September 2020 to September 2022. Once agreement between the MusiQuE Board and the Working Group was reached on a final Proposal for Changes to the Standards, the MusiQuE Office launched a consultation of all stakeholders in October 2022. As such, the Proposal for Changes to the Standards was shared with all MusiQuE peer reviewers listed on the Register, with representatives of reviewed institutions, as well as with the constituencies of AEC, EMU and Pearle*. The feedback thus collected was shared with the Working Group, and further amendments to the Proposal for Changes were implemented during the first half of 2023. The Revised Standards were again shared with the MusiQuE Board for approval in July 2023. The Revised Standards were made public and launched during the MusiQuE Training for Peer Reviewers in October - November 2023.

ESG 2.3

1	https://musique-qe.eu/wp-content/uploads/2023/11/MusiQuE-Revised-Standards-for-Programme-Reviews.pdf
2	https://musique-qe.eu/wp-content/uploads/2023/11/2023.11.10-MusiQuE-Revised-Standards-for-Institutional-Reviews.pdf
ESG 2.4	Not applicable.
ESG 2.5	The same as up until now for all MusiQuE's external quality assurance procedures within the scope of the ESGs (Accreditation of joint programmes; Critical friend reviews; Institutional accreditation; Programme accreditation; Quality enhancement reviews of institutions; Quality enhancement reviews of joint programmes; Quality enhancement reviews of programmes).
ESG 2.6	
1	https://musique-qe.eu/reports/
D. Activity outside the scope of the ESG	No
File #1	2023.10.19_Mapping_of_revised_standards_with_ESGs.pdf (190 KB)
File #2	MusiQuE-Revised-Standards-for-Institutional-Reviews_Ed.2023.pdf (332 KB)
File #3	MusiQuE-Revised-Standards-for-Programme-Reviews_Ed.2023.pdf (348 KB)
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