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Chair of the Board
MusiQuE - Music Quality Enhancement

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Brussels, 16 July 2024

Subject: Accreditation of two programmes (Bachelor BA Training and Master MA STUDIOS offered by Performing Arts Research and Training Studios (P.A.R.T.S.), Brussels, 2024

Dear Colleague,

In 2023, the P.A.R.T.S. commissioned MusiQuE – Music Quality Enhancement to organise a procedure for the accreditation of 2 programmes. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

Stages of the procedure and Review Team composition

The review followed a three-stage process:

1. P.A.R.T.S. prepared a self-evaluation report and supporting documents, offering background information and insights about the programmes under review;
2. An international Review Team studied the self-evaluation report and conducted a site visit at P.A.R.T.S. from 20-22 March 2024. This comprised of meetings with the Direction of PARTS, Pedagogical and Steering Team Training & STUDIOS, Permanent Staff, Programme Committee, Teachers, Students, former Students, Representatives from the Profession, Board of Directors, as well as a guided tour on campus and several dance performances. The Review Team used the *MusiQuE Standards for Programme Review* noted above as the basis of its investigations.
3. An international review team studied the self-evaluation report, visited the institution on-site from 20-22 March 2024 and reviewed a sample of student-led work and classes live during the site visit before reaching weighted and substantiated conclusions regarding the programmes;
4. The review team produced a report, structured following the *MusiQuE Standards for Programme Review*.

The international Review Team was composed of Mist Thorkelsdottir (Chair), University of Southern California, Head of International Programmes in the Performing Arts; Celia Duffy (Secretary and Peer Reviewer), Royal Conservatoire of Scotland, Senior Fellow in Knowledge Exchange, former Director of Research and Knowledge Exchange; Lise Uytterhoeven (Peer Reviewer), London Contemporary Dance School at The Place, Director of Dance Studies and Sulekha Ali Omar (Peer and student representative), KHIO Oslo, recent graduate of the MA Choreography. All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the following programmes:

- Bachelor BA Training
- Master MA STUDIOS

The accreditation by MusiQuE of the programmes mentioned above will be valid until 16 July 2030.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *“Bachelor BA Training and Master MA STUDIOS programmes delivered by P.A.R.T.S. have been reviewed by MusiQuE – Music Quality Enhancement in 2024”*.

As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 16th July 2030.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Quality Enhancement Reviews, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-

site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists the issues pointed out by the Review Team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second part of the template by 16 July 2026, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in 20-22 March 2024 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third part of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'J. Moreau', written over a horizontal line.

On behalf of the MusiQuE Board

Jacques Moreau, Chair