

Jacques Moreau
Chair of the Board
MusiQuE - Music Quality Enhancement

Mrs. Núria Sempere Comas

Director
Escola Superior de Música de Catalunya
Edifici de l'Auditori, C/Padilla 155, 08013
Barcelona, Spain

Brussels, 30 June 2024

Subject: Programme accreditation in the context of a joint procedure delivered by MusiQuE and AQU Catalunya at the Escola Superior de Música de Catalunya (ESMUC), Barcelona, 2024

Dear Colleague,

In February 2023, the Escola Superior de Música de Catalunya (ESMUC) commissioned MusiQuE – Music Quality Enhancement to conduct an external review procedure at programme level in agreement with AQU Catalunya in order for the institution to gain programme accreditation in full compliance with Catalan and Spanish legislation. To this purpose, MusiQuE, in collaboration with AQU Catalunya, conducted an external review procedure including the following study programmes:

- Bachelor of Music (performance, composition, conducting, musicology, pedagogy, production and management, sonology)
- Master's degree in Advanced Artistic Education in Performance of Classical and Contemporary Music Instruments
- Master's degree in Advance Artistic Education in Flamencology

On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

Stages of the procedure and Review Team composition

The review followed a three-stage process:

1. ESMUC wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Programme Review (2023)* (see [MusiQuE Standards](#)), mapped against the *Guide to the accreditation of arts higher education programmes (2017)* of AQU Catalunya (AQU Standards).
2. An international Review Team studied the self-evaluation report and conducted a site visit at ESMUC from 5th to 8th February 2024. This comprised of meetings with the Director, Núria Sempere, representatives of Sub-directorates, Heads of

Departments, Department Coordinators, Senior Administrative Officers from Academia and Administration, Students, Teachers, former Students, Representatives from the Profession and Regional Partners from the sector, as well as a guided tour on campus and several music performances. The Review Team used the *MusiQuE Standards for Programme Review* mapped against the AQU Standards noted above as the basis of its investigations.

3. The Review Team produced a report, structured following the above mentioned standard mapping.

The international Review Team was composed of Philippe Dinkel, former Director – Haute école de musique de Genève (HEM) (Review Team Chair); Tuovi Martinsen - Head of International Relations (University of the Arts Helsinki) (Review Team Secretary); Iñaki Sandoval Campillo – Dean of Music (Hong Kong Academy for Performing Arts) and three experts appointed by AQU Catalunya. All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the following programmes:

- Bachelor of Music (performance, composition, conducting, musicology, pedagogy, production and management, sonology)
- Master's degree in Advanced Artistic Education in Performance of Classical and Contemporary Music Instruments
- Master's degree in Advance Artistic Education in Flamencology

The accreditation of the programmes by MusiQuE will be valid until 30 June 2030.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The Escola Superior de Música de Catalunya has been reviewed in 2024 according to the internationally*

recognised standards of MusiQuE.” As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until June 2030.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Accreditation procedures, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists the issues pointed out by the Review Team as elements to be developed / further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second section under each standard in the template by 30th June 2026, with short reports of the actions undertaken for each element of improvement and each recommendation / suggestion for enhancement. One or more members of the Review Team which visited your institution on 5th – 8th February 2024 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations / suggestions for enhancement.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'J Moreau', with a long horizontal stroke extending to the right.

On behalf of the MusiQuE Board

Jacques Moreau, Chair