Jacques Moreau
Chair of the Board
MusiQuE - Music Quality Enhancement

Prof. dr hab. Krystian Kiełb
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Karol Lipiński Academy of Music in Wrocław
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Poland

Brussels, 8 November 2026

Subject: Institutional reaccreditation 2026

Dear Colleague,

In 2025, the Karol Lipiński Academy of Music (KLAM) requested an institutional accreditation review with MusiQuE – Music Quality Enhancement, following the positive MusiQuE accreditation in 2020. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

Stages of the procedure and Review Team composition

The review followed a three-stage process:

1. KLAM wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Institutional Review* (see MusiQuE Standards).
2. An international Review Team studied the self-evaluation report and conducted a site visit at KLAM from 25 to 27 May 2026. This comprised of meetings with the management of the institution, teaching and support staff, students, members of governing bodies, alumni and representatives from the music profession, as well as a tour of the campus and visits to classes and performances. The Review Team used the *MusiQuE Standards for Institutional Review* noted above as the basis of its investigations.
3. The Review Team produced a report, structured following the *MusiQuE Standards for Institutional Review*.

The international Review Team was composed of Matthias Hermann, Hochschule für Musik und Darstellende Kunst Stuttgart, Germany (Review Team Chair); Ingrid Maria Hanken, Norwegian Academy of Music, Oslo, Norway (Review Team Secretary); Susanne van Els, Conservatoire National Supérieur Musique et Danse de Lyon, France; Marijn Abbink, Royal Conservatoire The Hague, The Netherlands; and Patricia Torres,

Conservatorio Luigi Cherubini di Firenze, Italy (student member). All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants accreditation based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with a proposal on accreditation. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the Karol Lipiński Academy of Music.

The accreditation of the institution by MusiQuE will be valid until 8 November 2032.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section Completed reviews. In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The Karol Lipiński Academy of Music in Wrocław has been reviewed in 2026 according to the internationally recognised standards of MusiQuE."* As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 8 November 2032.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Quality Enhancement Reviews, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures,* which lists the issues pointed out by the Review Team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second section under each standard in the template by 8 November 2028, with short reports of the actions undertaken for each element of improvement and each recommendation / suggestion for enhancement. One or more members of the Review Team which visited your institution in

May 2026 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third section of the *Follow-up Template* with comments and, if appropriate, further recommendations / suggestions for enhancement.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Jacques Moreau, Chair