



Jacques Moreau
Chair of the Board
MusiQuE - Music Quality Enhancement

Anothai Nitibhon
Acting President
Princess Galyani Vadhana Institute of Music
2010, Arun Amarin 36, Bang Yi Khan,
Bang Phlat Bangkok,
Thailand, 10700

Brussels, 08 January 2026

Subject: Institutional Quality Enhancement Review with programme elements, 2025

Dear Colleague,

In 2024, the Princess Galyani Vadhana Institute of Music in Bangkok (PGVIM) requested an Institutional Quality Enhancement Review with programme elements with MusiQuE – Music Quality Enhancement.. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

Stages of the procedure and Review Team composition

The review followed a three-stage process:

1. PGVIM wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Institutional Review* with additional focus on a sample of programmes (see [MusiQuE Standards](#)).
2. An international Review Team studied the self-evaluation report and conducted a site visit at PGVIM from 6-9 May 2025. This comprised of meetings with the management of the institution, senior administrative officers, teachers and lecturers, students, members of the PGVIM Council Board members, alumni and representatives from the music profession, as well as a guided tour on campus, several music performances, classes and exams. The Review Team used the *MusiQuE Standards for Institutional Review* noted above as the basis of its investigations.
3. The Review Team produced a report, structured following the *MusiQuE Standards for Institutional Review*.

The international Review Team was composed of Jeffrey Sharkey, Principal, Royal Conservatoire of Scotland, UK (Review Team Chair); Christopher Coady, Associate Dean (Research Education) at Sydney Conservatorium of Music, University of Sydney in Australia (Review Team Secretary);

Shahanum Md Shah Assistant Vice Chancellor, Universiti Teknologi MARA Malaysia (Peer Reviewer); Philipp Ahner, Vice president for studies and research, professor for music education and music didactics in the context of digital media, University of Music Trossingen in Germany (Peer Reviewer); Peter Dejans, Director of Orpheus Institute in Belgium (Peer Reviewer) and Natalie Roe, Graduate Bachelors Music Composition at Royal Welsh College of Music and Drama, 2018-2022, Student Union President at Royal Welsh College of Music and Drama, 2022-2024 (Cardiff, Wales, UK), Chair CUK Student Network (Peer Reviewer and student representative). All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

The MusiQuE Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

In the case of a Quality Enhancement Review, the result of the review procedure is the final report itself, which includes the list of the MusiQuE standards met, substantially met, partially met and not met, highlights the institution's strong points, and provides advice and suggestions/recommendations for change. This report is attached and includes, on page 49-54, a summary of compliance with the MusiQuE standards.

The main aims of the MusiQuE Quality Enhancement Reviews are to provide an opportunity for institutions to engage with quality enhancement issues outside the constraining framework of a formal review; to stimulate the process of internal reflection on quality issues and, where relevant, to assist institutional leaders in implementing quality-related reforms; and to bring fresh ideas and wider perspectives into institutions, encouraging the principle of 'many correct answers' to questions concerning the pursuit of quality in higher music education. The attached report can therefore serve as an advisory and informative document for institutions; it is not a substitute for existing national legal requirements for external quality assurance. Nevertheless, we hope very much that the observations and recommendations included in the report will be of assistance to your institution in its quality enhancement activities, confirming the strengths of your current achievements by their recognition of good practice and guiding your future endeavours through their suggestions for further development.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*Princess Galyani Vadhana Institute of Music in Bangkok has been reviewed in 2025 according to the*

internationally recognised standards of MusiQuE." As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until December 2031.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Quality Enhancement Reviews, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists the issues pointed out by the Review Team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second section under each standard in the template by December 2027, with short reports of the actions undertaken for each element of improvement and each recommendation / suggestion for enhancement. One or more members of the Review Team which visited your institution in May 2025 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third section of the *Follow-up Template* with comments and, if appropriate, further recommendations / suggestions for enhancement.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'Jacques Moreau'.

On behalf of the MusiQuE Board

Jacques Moreau, Chair