



Attn. of Lies Colman, Director
Royal Conservatoire The Hague
Amare – Den Haag, Spuiplein 150
2511 DG The Hague, The Netherlands

Brussels, 02 February 2025

Subject: Outcome of the programme accreditation procedure for the KC's Bachelor of Dance Programme

Dear Professor Colman,

Royal Conservatoire The Hague (KC) of the University of the Arts The Hague commissioned MusiQuE – Music Quality Enhancement to conduct the review of its Bachelor of Dance degree programme. On behalf of the MusiQuE Board, I am pleased to inform you about the outcomes of the review procedure.

Context and phases of the procedure

In June 2025, a MusiQuE review team assessed the Bachelor of Dance programme offered by the Royal Conservatoire of the University of the the Arts The Hague, based on a framework of assessment that mapped the MusiQuE Standards for Programme Review against the NVAO Standards for Limited Programme Assessment.

The review procedure followed **a three-stage process**:

1. The Bachelor of Dance study programme prepared a self-evaluation report and related documentation based on the four NVAO Standards for Limited Programme, and related MusiQuE Standards for Programme Review. The programme also made available online a representative sample of students' final projects for the panel assigned to conduct this review.
2. An international Review Team studied the *Self-evaluation Report* and the related documentation provided, and carried out a site visit between 12 and 13 June 2025. During these two days, the panel met with KC Dance management, teaching and support staff, students, alumni, members of the professional field, and other external stakeholders. The panel also attended a student performance showcase.
3. The Review Team produced the Advisory Report that follows, focusing on the programme's compliance the four NVAO Standards for Limited Programme Assessment mapped against MusiQuE's Standards for Programme Review.

Review Team composition

The review team was composed as follows: **Pascale De Groote**, Vice-Chancellor of Artesis Plantijn University College, Antwerp, Belgium (Chair); **Artemis Gordon**, Artistic Director of the Arts Umbrella Dance Program, Vancouver, Canada (Peer Reviewer), **Catherine Allard**, Artistic Director of IT Dansa Jove Company, Institut del Teatre de Barcelona, Spain (Peer Reviewer); **Gerwin Pol**, Recent graduate of the Master Climate Studies programme at Wageningen University & Research, The Netherlands (Peer Reviewer and student representative). The review team was assisted by **Yulia Krijthe**, an NVAO-certified secretary.

Outcome of the procedure and consideration of the Report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and

written a report with proposals on accreditation for each programme. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

We hereby certify that the programme fully demonstrated compliance with the MusiQuE Standards for Programme Review and the four NVAO Standards for Limited Programme Assessment. The report enclosed herein stands as evidence in this regard.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the KC's Bachelor of Dance Programme.

The accreditation of the programmes by MusiQuE will be valid until 15 December 2031.

Publication of the Report and usage of the MusiQuE logo for reviewed institutions

Please note, that the Report will be published in full version on the MusiQuE website under the section [Review reports](#) and on the [Database of External Quality Assurance Results](#) (DEQAR). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "The Dance programme of the Royal Conservatoire The Hague of the University of the Arts The Hague has been reviewed by MusiQuE – Music Quality Enhancement in June 2025." The logo and text above may be published until 15 December 2031.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Accreditation Reviews, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the postsite-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the Template for MusiQuE Follow up Procedures, which lists the issues pointed out by the Review Team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second section under each standard in the template by 12 June 2027, with short reports of the actions undertaken for each element of improvement and each recommendation / suggestion for enhancement. One or more members of the Review Team which visited your institution in June 2025 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third section of the Follow-up Template with comments and, if appropriate, further recommendations / suggestions for enhancement. I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit.

I would also like to thank you and your colleagues for your hard work, and for the preparation of clear and relevant documentation that supported the review team to reach its positive conclusion. Please accept my congratulations on the outcomes of this review procedure on behalf of the entire MusiQuE Board.

Yours faithfully,
On behalf of the MusiQuE Board
Jacques Moreau, Chair

