

Besluit

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-master Muziek van de Hogeschool voor de Kunsten Utrecht

Gegevens

datum	Naam instelling	: Hogeschool voor de Kunsten Utrecht
21 februari 2013	Naam opleiding	: hbo-master Muziek (120 ECTS)
onderwerp	Datum aanvraag	: 6 juli 2012
Deifnief besluit	Varianten opleiding	: voltijd, deeltijd
accreditatie hbo-master	Afstudeerrichtingen	: Music Performance; Music Design
Muziek van de Hogeschool voor	Tracks/specialisaties	: Solo, Jazz&Pop Programma, Accompaniment, Conducting, Carillon, Music & Arts Education, Composition, Church Music, Entrepreneurship, Community Music & Arts, Ensemble (Music Performance)
de Kunsten Utrecht		Music Technology, Music Production, Sound Design, Composition (Music Design)
(000660)	Locaties opleiding	: Utrecht, hilversum, Amersfoort
uw kenmerk	Datum goedkeuren	
120307	panel	: 11 oktober 2011
ons kenmerk	Datum locatiebezoek	: 7 december 2011
NVAO/20130549/ND	Datum visitatierapport	: 14 september 2012
bijlagen	Instellingstoets kwaliteitszorg	: aangemeld en geaccepteerd voor het invoeringsregime van de instellingstoets kwaliteitszorg als bedoeld in artikel 18.32 b en c van de WHW
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Beoordelingskader

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2010, nr 21523).

Bevindingen

De NVAO stelt vast dat in het visitatierapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding voldoende heeft bevonden.

Inlichtingen

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Samenvatting bevindingen en overwegingen panel.

Standard 1 Intended learning outcomes : good

The HKU has chosen for both pathways of the course to apply the same learning outcomes: the seven final competencies of the course should guide students through the programme. These core competencies are broad enough to cover the scope of both pathways and yet specific enough to show a distinct orientation towards the professional field of the Professional Masters.

The panel considers the intended learning outcomes fully adequate and very appropriate to attaining the Masters level. They are clearly tied in with the so called 'Polifonia/Dublin Descriptors', developed by the AEC (the European membership organisation for Conservatories) which specify the general level of the Professional Master of Music. Also, the intended learning outcomes of the course are strongly linked to the national framework as designed by the Netwerk Muziek.

It is important that the programme should reinforce regular input from the professional field. The set of qualification statements of the course was clearly defined as good by the field representatives the panel spoke to. The set of qualifications is at the appropriate level, but the intended learning outcomes of the course do not spell out any distinctive features that would necessarily make them demonstrably superior to other sets of final qualifications in the field of Masters of Music, including both the Netherlands and abroad.

Therefore the panel's judgement on this standard reads 'good'.

Standard 2 Teaching - learning environment: good

The curriculum is followed along individual study paths and offers a solid core programme that is mandatory for all students. The music performance pathway at the Utrecht Conservatorium (UC – Faculty of Music) leaves room for a wide variety of specializations to choose from. The students of the music design pathway (Faculty of Art, Media & Technology – KMT) can specialize in four strands. HKU has a thorough system of coaching to help and challenge students to articulate their individual study goals.

The programme design shows both coherence and a good balance between theory and practice. The learning goals of the modules and the scope and level of the assessments clearly tie in with the final qualifications. An attractive didactical concept is in place and HKU ensures that individual study paths, both at KMT and UC, have similar study loads and yield comparable Masters-level results.

In tune with the outcome of the previous accreditation audit HKU has now adopted a transparent admission procedure with clear admission criteria.

The Programme Management is aware of the potential risks of offering an overly detailed variety of courses and has taken measures to control these risks.

An international teaching environment is available to accommodate the multi-national population of both UC and KMT. The programme is mainly conducted in English, but some courses can only be followed in Dutch, which may be an impediment to foreign students.

Pagina 3 van 8 The Master of Music offers a firm research programme with research methods & skills classes in all semesters. Research is clearly not considered a 'tag-on', but a fundamental part of the course and a key instrument to help students to reflect on their work, their performance and their context. Research has been strongly tied to the main subject, which makes the execution of a research project potentially feasible for all students. The senior staff, both at UC and KMT, have a clear policy to involve all teachers in research activities, for which they should be commended. However, more collaboration and discourse between the two faculties in this field is desired.

Staff numbers are sufficient and the teaching staff is well-motivated and fit for the job. Especially KMT staff is well-qualified and UC is aware of the fact that their HRM policy should be strengthened by appointing more staff members with Master's and Doctoral degrees, especially in view of the higher demands set for research guidance. Those teachers interviewed by the assessment panel made a strong and positive impression. Students expressed that they are inspired by their teachers. Staff numbers are sufficient. The housing and facilities of the Conservatory are fit to suit the needs of a Master of Music. At KMT they are state-of-the-art and will definitely be outstanding after the upcoming renovations. The panel expressed some concern at the size of the library for the number of students and the scope of the CD collection, though availability of online resources addresses both of these concerns.

The Master of Music departments, judging from the improvements they have implemented since the previous accreditation audit, and the late, but adequate revision of the examination process (see Standard 3) have demonstrated the ability to take quality assurance issues seriously.

Taking into account all of the findings, the panel considers three elements within this standard to outweigh the others. These comprise (i) the design and execution of the programme, (ii) the quality of the teaching staff and (iii) the levels of the actual learning and teaching environment, which include the housing and the facilities in particular. According to the panel, the quality of execution of the programme is fine and the teaching staff is highly valued, but their qualifications could be strengthened. The actual learning and teaching environment is considered to be appropriate and good.

Therefore the panel awards the programme a 'good' for this standard.

Standard 3 Assessment and achieved learning outcomes: satisfactory

The programme has an examination system in place that matches the didactical approach as well as the intended Masters level of the programme. Examination procedures were judged to be valid, but the execution of the judgement process could be improved in some specific ways.

All tests and exams that the panel inspected are definitely at the Masters level, including study plans and portfolios. In spite of the fact that at the exams' assessment criteria are not always explicitly referred to in the juries' deliberations and judgements, students seem to feel well-prepared to understand which assessment criteria they are supposed to meet. This includes preparations by their teachers and by their day-to-day assimilation of institutional standards and expectations.

Pagina 4 van 8 The panel members are positive regarding the achieved Masters level of the students. They have reached their conclusion on the basis of reviewing ample research material and recordings of students performing prior to the audit, as well as by attending actual examination sessions as part of the audit.

Recently HKU has made a valuable decision to improve their evaluation procedures for both the live and the written exams in the programme. The staff should be commended for this initiative, although further improvements are needed.

HKU has installed one Board of Examiners for both pathways that is mobilized to meet the recent requirements of the WHW.

Considering that the panel (i) with respect to content assesses the results of the exams both at KMT and UC either sufficient or good and sometimes even very good, (ii) was generally in accordance with the marks awarded, (iii) found that still some of the more formal aspects of the examination system, despite recent improvements, could still be refined further, especially with regards to:

- the role of the discussion leader/chair of the jury;
- the instructions provided to the jury members prior to the exams; and
- the application of explicit criteria by the jury.

Therefore a 'satisfactory' rating for standard 3 is applicable.

Overall conclusion: satisfactory

In weighing up all of the above, according to the panel, it is first-and-foremost the achievements of UC and KMT that count. The panel has seen (i) a clear set of qualifications that lays down the right standards for the entire programme which has an extraordinarily broad scope, (ii) a well-designed and challenging curriculum that offers ample opportunities for individual Masters students to develop the best in themselves, (iii) well-motivated and inspiring teachers, (iv) an apt environment with adequate to high-end facilities, and (v) a transparent examination system that still needs some additional improvements in the judgement making process to achieve its purpose better.

Taking into account all of the findings, the auditors have concluded that the Master of Music programme of HKU shows a quality that is rather good on most criteria both from a Dutch and a European perspective, but still needs improvements in the judgement making process. With two standards rated as 'good' and a 'satisfactory' judgement on Standard 3, in tune with NVAO regulations the programme is awarded the overall judgement 'satisfactory'.

Aanbevelingen

De NVAO onderschrijft de aanbevelingen van het panel en in het bijzonder de aanbevelingen over de toetsingsprocedure, zoals een striktere toepassing van de toetsingscriteria, de aanwezigheid van een externe evaluator in de juries en de rol van de juryvoorzitter.

Aantekening

De NVAO tekent bij het oordeel 'Goed' voor standaard 1 'Beoogde eindkwalificaties' aan, dat de door de commissie gegeven onderbouwing nipt overtuigend is. De beoogde leerresultaten steken immers, aldus de commissie, niet onderscheidend uit boven wat gebruikelijk is in het veld op masterniveau.

Ingevolge het bepaalde in artikel 5a.10, tweede lid, van de WHW heeft de NVAO het college van bestuur van de Hogeschool voor de Kunsten Utrecht te Utrecht in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 22 januari 2013 naar voren te brengen. Bij e-mail van 12 februari 2013 heeft de instelling gereageerd op het voornemen tot besluit. Dit heeft geleid tot aanvulling van bijlage 2 in het definitieve besluit.

Op grond van het voorgaande besluit de NVAO accreditatie te verlenen aan de hbo-master Muziek (120 ECTS; varianten: voltijd, deeltijd; locaties: Utrecht, Hilversum, Amersfoort) van de Hogeschool voor de Kunsten Utrecht te Utrecht. De opleiding kent de volgende afstudeerrichtingen: Solo, Jazz&Pop Programma, Accompaniment, Conducting, Carillon, Music & Arts Education, Composition, Church Music, Entrepreneurship, Community Music & Arts, Ensemble (Music Performance) en Music Technology, Music Production, Sound Design, Composition (Music Design). De NVAO beoordeelt de kwaliteit van de opleiding als voldoende.

Dit besluit treedt in werking op 12 juli 2013 en is van kracht tot en met 11 juli 2016 (2019)¹.

Den Haag, 21 februari 2013

Nederlands-Vlaamse Accreditatieorganisatie



Lucien Bollaert
(bestuurder)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

¹ Gelet op het bepaalde in artikel 18.32c, derde lid, van de Wet op het hoger onderwijs en wetenschappelijk onderzoek (WHW) bedraagt de geldigheidsduur van de accreditatietermijn van de opleiding maximaal drie jaar zolang de instelling nog niet beschikt over een positieve instellingstoets kwaliteitszorg. Zodra de instellingstoets is verkregen, wordt de accreditatietermijn verlengd naar zes jaar.

Onderwerp	Standaard	Beoordeling door het panel <i>voltijd/Deeltijd</i>
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen	G
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren	G
3. Toetsing en gerealiseerde eindkwalificaties	De opleiding beschikt over een adequaat systeem van toetsing en toont aan dat de beoogde eindkwalificaties worden gerealiseerd	V
Eindoordeel		V

De standaarden krijgen het oordeel onvoldoende (O), voldoende (V), goed (G) of excellent (E). Het eindoordeel over de opleiding als geheel wordt op dezelfde schaal gegeven.

docent-student ratio	1 : 17 (KMT) 1 : 12,6 (UC)
kwalificatie docenten	2 % PhD 9 % wo-master 3 % wo-bachelor 62 % hbo-master 22 % hbo-bachelor 2 % lager dan hbo-bachelor
studielast	gemiddeld 40 uur per week (voltijd)
contacturen	gemiddeld 17,5 uur per week
rendement	diploma behaald herinschrijvers na 5 jaar* 2007: 89 % 2008: 93 % 2009: 87 % *Bron: studievoortgangssysteem OSIRIS

- P. De Groot (Pascale), MA, chair, has been the Principal of the Royal Conservatory of Antwerp since 2001;
- Prof. J.P. Stockdale (Jonty), DPhil, is Principal/CEO and Professor of the Royal Northern College of Music in Manchester;
- A. La Berge (Anne), MMus, is a flutist, improviser and composer and is co-director of the VOLSAP Foundation that runs a concert series for composed and improvised music in Amsterdam;
- N.T. Smeenk (Nick), has obtained the Bachelor of Music – Media Music at the ArtEZ Conservatory in Enschede and is currently in his second year of the subsequent Masters programme at the same Conservatory.

Het panel werd ondersteund door H.R. van der Made, secretaris (gecertificeerd).