

## Besluit

### Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-master Muziek van de Hogeschool der Kunsten Den Haag en de toekenning van het bijzonder kenmerk Internationalisering

	<b>Gegevens</b>	
<b>datum</b>	Naam instelling	: Hogeschool der Kunsten Den Haag
17 juli 2013	Naam opleiding	: hbo-master Muziek (120 ECTS)
<b>onderwerp</b>	Datum aanvraag	: 8 november 2012
Definitief besluit	Variant opleiding	: voltijd
accreditatie hbo-master	Afstudeerrichtingen	: Muziek, Orkest Master, Nationale Orkestdirectie Master, György Ligeti Academie, Music Master for new Audiences and Innovative Practice, Master Muziektheater T.I.M.E., Master Muziektheorie, Master Muziekeducatie, Master Artistic Research, Master ArtScience
Muziek van de Hogeschool der Kunsten Den Haag (001032)	<b>Locaties opleiding</b>	: Den Haag, Leiden
<b>uw kenmerk</b>	Datum goedkeuren	
HvdM/ao/12.108	panel	: 10 april 2012
<b>ons kenmerk</b>	Datum locatiebezoeken	: 11, 12 en 13 juni 2012
NVAO/20132399/ND	Datum visitatierapport	: oktober 2012
<b>bijlagen</b>	Instellingstoets kwaliteitszorg	: aangemeld en geaccepteerd voor het invoeringsregime van de instellingstoets kwaliteitszorg als bedoeld in artikel 18.32b en c van de WHW
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#### Beoordelingskader

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2010, nr 21523) en voor het bijzonder kenmerk Internationalisering.

#### Aanvullende informatie

De NVAO heeft bij brief van 13 februari 2013 aanvullende informatie gevraagd over de onderbouwing van het eindoordeel excellent en een kritische vergelijking met vergelijkbare opleidingen in Nederland. Bij brief en e-mail van 13 mei 2013 heeft de NVAO de aanvullende informatie ontvangen.

#### Bevindingen

Het visitatierapport geeft de bevindingen en overwegingen weer van het panel over de masteropleidingen Muziek en Sonologie van de Hogeschool der Kunsten Den Haag. Het panel heeft beide opleidingen gezamenlijk beoordeeld. De NVAO stelt vast dat in het visitatierapport en de aanvullende informatie deugdelijk en kenbaar is gemotiveerd op welke

Pagina 2 van 9 gronden het panel de kwaliteit van de opleiding excellent heeft bevonden en heeft geadviseerd tot toekenning van het bijzonder kenmerk Internationalisering.

#### **Advies van het visitatiepanel**

Samenvatting bevindingen en overwegingen van het panel.

#### **Standard 1**

The panel is convinced that the programmes of the Master of Music and the Master of Sonology reflect what is required of a qualification at Masters level. The Royal Conservatoire meets the requirements of the National Qualification Framework as well as the internationally accepted criteria set out in Polifonia/Dublin Descriptors for the Master's level. The learning objectives of the modules are based on the learning outcomes elaborated in these descriptions. The panel shares the view that the Polifonia/Dublin Descriptors reflect the aims of these Masters programmes, and felt that in some cases the wording of the objectives for the individual modules needed to make this clear.

The panel welcomed the future professional perspectives which the students are encouraged to develop and the focus on social interaction and collaboration. The panel is convinced that the three pillars of the programmes - education, research and production - form a very sound basis for the curriculum.

Within the institution, the panel saw much evidence of a strong ambition to improve. The quality assurance system underpins this ambition very well. There is a good balance between informal and formal feedback. The panel noted that the students and alumni of the Royal Conservatoire play an important role in the cultural life in The Hague, the Netherlands and internationally. In addition, the Royal Conservatoire keeps in close contact with the professional field. The Conservatoire has extensive international and national connections with musicians, ensembles and orchestras as well as with various platforms for productions.

Based on above mentioned considerations the audit panel comes to the judgement excellent.

#### **Standard 2**

The panel considers the curriculum well-structured and clearly designed. The three pillars, main subject, research and professional practice, indicate a well thought-out programme. Within this framework students follow their own tracks based on their individual Master plans. This gives students the opportunity to really focus on issues that they want to explore. Both programmes, the Master of Music and the Master of Sonology, are definitely of a Masters level, well-balanced with regard to theory and practice, coherent and tied in with the learning outcomes. The idea of learning outcomes is embraced by the teachers but in some areas the translation into learning objectives remains implicit. The panel recommends the Conservatoire, as a next step in the development of its curriculum, to support colleagues by developing forms of syntax that will help to clarify the relationship of the learning objectives to the learning outcomes.

The diverse teaching methods - individual teaching and coaching, group lessons, ensembles and projects - which are employed in the delivery of courses is admirable. In some departments team teaching is in operation. This is much valued by the students. Collaboration between departments is frequently initiated by students with regard to their projects. An effective system of study monitoring and study counselling is in operation.

Pagina 3 van 9 Research has become an important element of the Master programmes. Some specialisations have research as their main focus, e.g. Sonology, ArtScience, Artistic Research, in other departments it is closely tied in with the main subject. The panel regarded the fact that in every department some form of research has been implemented as commendable. At the same time it is clear that more work has to be done. With the appointment of a lector Research in the Arts and a coordinator research there is a sound basis for developing the research component in the desired direction. The Master Circle (Master of Music) and the Research Seminar (Master of Sonology) are the platforms where students get feedback from other students, teachers and sometimes guest teachers. These platforms are much appreciated by students and help in fostering a research mind set in the institution. The cooperation with Leiden University for a PhD track offers interesting opportunities.

The panel has every confidence in the team of teachers and the support staff. They know what they are doing and have a clear sense of direction. It is a strong team with high professional standards. The panel gained an impression of real teamwork across the institution. There is good rapport between students and teachers, whom the students greatly value. The fact that almost all the teachers combine their teaching appointments with active careers as performing musicians enhances their ability to provide meaningful guidance for students preparing to enter the profession. The support which the Conservatoire has begun to provide for research activities of teaching staff will help further to enrich the learning environment which the institution provides for its students.

The Royal Conservatoire is housed in a building that was designed for the conservatoire thirty years ago. While the building boasts a well-equipped concert hall and a theatre, various studios, rooms for teaching and rooms for private study, shortage of space is now a daily issue, because of the growth in student numbers since the building was opened. The electronic studios are very well equipped and the Electronic Workshop is a highly-regarded facility.

Recently the Conservatoire has developed a fundraising policy. For the next academic year twenty grants of 5.000E will be given to the most talented students that apply. This will assist students (especially those from outside the EU/EER) to come to study in The Hague.

The panel considers the Royal Conservatoire a high quality institute with a clear vision, excellent programmes and a very strong teaching staff. Based on the above mentioned considerations the audit panel comes to the judgement excellent.

### **Standard 3**

The assessment system of the Royal Conservatoire matches both the didactical approach – main subject with the individual approach of the student laid down in the Master plan - and the intended level of the programmes. According to the panel the inter-subjective deliberation of the examiners is a valid instrument for reaching consensus on the achievements of the student. The assessments at which members of the panel were present are consistent with Master's level. This applies to the admission tests, the assessment at the end of the first year, the research projects, the recitals and the presentations.

Recently the role of the Examination Committee was strengthened and extended to observing examinations from other departments in order to achieve more consistency in

Pagina 4 van 9 assessment between departments. The functioning of the Examination Committee is now in line with the Dutch law for higher education.

The panel was pleased by the quality of the research projects. The final recitals and presentations were of a high standard. However some Master of Music students did not take the opportunity to make clear (for example, in their programme notes) how their research projects had influenced their final recitals, even where this was clearly the case.

Although some of the formal aspects of the assessment system can be further developed the panel is of the opinion that the results of the graduates are outstanding. Based on these considerations the audit panel comes to the judgement excellent.

#### **Distinctive quality feature Internationalisation**

The Royal Conservatoire has a clear vision on internationalisation and lives it out in the everyday context. Internationalisation and interculturalisation are integrated in the programmes, the study is organised according to international standards, and there are opportunities for both teachers, support staff and students to participate in activities on an international level. Students come from all over the world to study in The Hague. The members of teaching staff have experience with the international music practice and/or are familiar with international professional standards. The support and the facilities are geared to the needs of an international student community, in the form of an International Student Adviser, availability of musical instruments and housing for students. The panel gives a good as overall assessment for the distinctive quality feature internationalisation.

The Conservatoire vision on internationalisation is recognized by stakeholders, e.g. students, teachers, alumni and representatives of the professional field. Based on this vision, objectives have been identified with regard to learning environment, teachers, students, examiners, participation in projects and cooperation with other institutes. The panel found a working evaluation system although the vision on internationalisation is not yet explicitly evaluated. The panel concludes that the Conservatoire complies with the envisaged quality standards for the distinctive feature internationalisation. The panel judges standard 1 to be good.

The Conservatoire has defined learning objectives (international/intercultural) based on its vision. These objectives are identified in the description of each module. The learning outcomes, which are derived from the 'Polyphonia/Dublin Descriptors', are tested in the research projects and the final presentations and/or recitals. The quality of the work presented by students convinced the panel that the intended international and intercultural learning outcomes are achieved by the graduates. Because of the high quality of the graduates' work, measured against international standards, the panel judges standard 2 to be excellent.

The focus on international/intercultural developed modules in the curriculum, the internationally accepted teaching methods and the suitable learning environment allow for the achievement of the intended international and intercultural learning outcomes. Standard 3 is assessed as excellent by the panel.

The panel values the quality of the teachers. They are experts in their field and most have international experience relevant to their area of expertise. In addition, support staff as well as teachers have regular opportunities to refresh their international experience. The panel judges standard 4 to be good.

Pagina 5 van 9 The composition of the groups is in line with the vision of the Conservatoire. Students gain broad international experience under competent supervision. Furthermore, a range of offices and facilities support students during their study. The panel judges Standard 5 as good.

**Aanbevelingen**

De NVAO onderschrijft de aanbevelingen van het panel op pagina 43 van het visitatierapport en vraagt in het bijzonder aandacht voor de twee aanbevelingen over de beoordelingsprocedure van de eindexamens.

Ingevolge het bepaalde in artikel 5a.10, tweede lid, van de WHW heeft de NVAO het college van bestuur van de Hogeschool der Kunsten Den Haag te Den Haag in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 3 juni 2013 naar voren te brengen. Bij brief van 27 juni 2013 heeft de instelling gereageerd op het voornemen tot besluit. Dit heeft geleid tot aanvulling van bijlage 2 in het definitieve besluit.

Op grond van het voorgaande besluit de NVAO accreditatie te verlenen aan de hbo-master Muziek (120 ECTS; variant: voltijd; locatie: Den Haag, Leiden) van de Hogeschool der Kunsten Den Haag te Den Haag. en het bijzonder kenmerk "Internationalisering" toe te kennen aan de opleiding hbo-master Muziek van de Hogeschool der Kunsten Den Haag te Den Haag. De opleiding kent de volgende afstudeerrichtingen: Muziek, Orkest Master, Nationale Orkestdirectie Master, György Ligeti Academie, Music Master for new Audiences and Innovative Practice, Master Muziektheater T.I.M.E., Master Muziektheorie, Master Muziekeducatie, Master Artistic Research, Master ArtScience. De NVAO beoordeelt de kwaliteit van de opleiding als excellent.

Dit besluit treedt in werking op 1 september 2013 en is van kracht tot en met 31 augustus 2016 (2019)<sup>1</sup>.

Den Haag, 17 juli 2013

De NVAO  
Voor deze:



Lucien Bollaert  
(bestuurder)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

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<sup>1</sup> Gelet op het bepaalde in artikel 18.32c, derde lid, van de Wet op het hoger onderwijs en wetenschappelijk onderzoek (WHW) bedraagt de geldigheidsduur van de accreditatietermijn van de opleiding maximaal drie jaar zolang de instelling nog niet beschikt over een positieve instellingstoets kwaliteitszorg. Zodra de instellingstoets is verkregen, wordt de accreditatietermijn verlengd naar zes jaar.

Onderwerp	Standaard	Beoordeling door het panel
		<b>Muziek voltijd</b>
<b>1. Beoogde eindkwalificaties</b>	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen	E
<b>2. Onderwijsleeromgeving</b>	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren	E
<b>3. Toetsing en gerealiseerde eindkwalificaties</b>	De opleiding beschikt over een adequaat systeem van toetsing en toont aan dat de beoogde eindkwalificaties worden gerealiseerd	E
<b>Eindoordeel</b>		E

De standaarden krijgen het oordeel onvoldoende (O), voldoende (V), goed (G) of excellent (E). Het eindoordeel over de opleiding als geheel wordt op dezelfde schaal gegeven.

Bijzonder kenmerk Internationalisering

Onderwerp	Standaard	Beoordeling door VBI
		Muziek
<b>Bijzonder kenmerk Internationalisering</b>	1 vision on internationalisation	G
	2 learning outcomes	E
	3 teaching and learning	E
	4 Staff	G
	5 Students	G
<b>Beoordeling BK</b>	Eindoordeel	meeting the standard

De standaarden krijgen het oordeel not satisfactory (NS), satisfactory (S), good (G) of excellent (E).

**Tabel 1: Rendement.**

<b>Cohort</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>
<b>Rendement</b>	80,3%	77,5%	74,1%

**Tabel 2: Docentkwaliteit.**

<b>Graad</b>	<b>MA</b>	<b>PhD</b>
<b>Percentage</b>	73.21%	2.85%

**Tabel 3: Student-docentratio.**

<b>Ratio</b>	0.0569
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**Tabel 4: Contacturen.**

<b>Studiejaar</b>	<b>1</b>	<b>2</b>
<b>Contacturen</b>	7.57	5.87



- Dame Dr. Janet Ritterman (chairperson), is the Vice-President of the Royal College of Music, London, and Associate Fellow at the Institute of Musical Research, University of London;
- Mr. Prof. Don McLean (representative profession/discipline), is Dean of the Faculty of Music at the University of Toronto, Canada and previously Dean of Music at McGill University (2001-2010). He is specialized in music theory and interdisciplinary research;
- Mr. Johannes Johansson (representative profession/discipline), is Principal at the Royal College of Music in Stockholm, Sweden and composer (mainly vocal music and music mixing instruments and electro-acoustic sounds);
- Mr. Harald Jørgenson (representative profession/discipline), is retired since August 2011. He was Professor of Education at the Norwegian Academy of Music, Oslo. He has been for some years Rektor (Principal) of the institution, Head of Research and Development and Head of the Ph.D. program. On the 8th of June 2012 he replaced Mr. Johannes Johansson;
- Mr. Dr. Scott Wilson (representative profession/discipline), is Senior Lecturer in Music Composition and Live Electronic Music at the Music Department of the University of Birmingham, UK;
- Ms. Prof. Susanne Scholz (representative profession/discipline), is Head of the Early Music Department and Professor of baroque violin and ensemble studies at the University of Music and Theatre 'Felix Mendelssohn Bartholdy' in Leipzig, Germany. She has an extensive career as Baroque violinist and as Baroque ensemble director;
- Mr. Hans Vercauteren (student member), is enrolled in a Master of Music programme in composition and orchestral conducting at the Royal Conservatoire of Music in Antwerp.

Het panel werd ondersteund door Drs P. Göbel, NQA-auditor, secretaris (gecertificeerd).