

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-bachelor Muziek van de Hanzehogeschool Groningen en tot het toekennen van het bijzonder (kwaliteits)kenmerk International Policy

Gegevens

datum	Naam instelling	: Hanzehogeschool Groningen
31 augustus 2017	Naam opleiding	: hbo-bachelor Muziek (240 EC)
onderwerp	Datum aanvraag	: 1 november 2016
Besluit	Graad opleiding	: Bachelor of Music
accreditatie hbo-bachelor	Variant opleiding	: voltijd
Muziek van de	Bijkomend	: Associate degreeprogramma
Hanzehogeschool Groningen	Afstudeerrichtingen	: Classical Music; Wind Band Conducting; Choir Conducting; Composition, Music and Studio Productions; Jazz; Associate degree Music (Wind Band Conducting)
(005164)	Locatie opleiding	: Groningen
uw kenmerk	Datum goedkeuren	
O&O 165055	panel	: 17 mei 2016
ons kenmerk	Datum locatiebezoeken	: 9 en 10 juni 2016
NVAO/20172217/ND	Datum visitatierapport	: oktober 2016
bijlage	Instellingstoets kwaliteitszorg	: ja, positief besluit van 26 april 2013
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Aanvullende informatie

De NVAO heeft in een panelgesprek op 19 juni 2017 het panel om aanvullende informatie gevraagd over het oordeel 'goed' op standaard 4: gerealiseerde eindkwalificaties, in samenhang met de verschillende afstudeerrichtingen van de opleiding. De NVAO heeft de aanvullende informatie in haar oordeelsvorming betrokken.

Beoordelingskaders

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2014, nr 36791), alsmede het kader beoordeling bestaande associate-degree programma's (Stcrt.2014, nr.9834) en voor het bijzonder (kwaliteits)kenmerk International Policy (Stcrt. 2014, nr 36791).

Bevindingen

De NVAO stelt vast dat in het visitatierapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding goed heeft bevonden en heeft geadviseerd tot toekenning van het bijzonder (kwaliteits)kenmerk International Policy.

Samenvatting bevindingen en overwegingen van het panel.

In June 2016 the Bachelor's of Music programme and the Associate Degree programme of Music of the Prince Claus Conservatoire of the Hanzehogeschool Groningen were visited by an audit panel from NQA. The Bachelor's of Music programme is a full-time programme of four years, the Associate Degree programme (Ad programme) consists of two year. The audit panel assesses the quality of both study programmes as good.

Standard 1: Intended learning outcomes

The programme receives the assessment good on Standard 1.

The Prince Claus Conservatoire wants to train students to become professionals at the highest musical level, in an international context. Students develop their own Vision of the professional field and their role as musicians.

The Prince Claus Conservatoire has used the profile for the Bachelor of Music designed by the Netwerk Muziek in 2002. The qualifications described in this profile are the basis for the learning outcomes for the Bachelor of Music programme. This profile relates to the Polifonia / Dublin Descriptors and the AEC 'learning outcomes first cycle'. The competence profile for the Associate Degree Music programme is derived from the Major Conductor Wind Band competence profile and relates to the Dublin Descriptors Short Cycle. The Associate Degree programme covers the first two years of this major.

The conservatoire complies with the Groninger Profile of the Hanzehogeschool. This is not only demonstrated by the curriculum, but also by the close connections with the regional professional field and the society in general. The audit panel was impressed that the profile is really noticeable in the entire institution. Especially the impact for society is remarkable, for example concerning communication with different audiences and experimenting with new concert settings, and the regional possibilities for students to perform. The (inter)national impact is there but could be enhanced.

Standard 2: Teaching-learning environment

The programme receives the assessment good on Standard 2.

The Bachelor of Music programme consists of five majors and the Ad programme: Jazz, Classical Music (CM), Conducting, Composition, Music and Studio productions (CMS) and Ad Wind Band Conducting. The conservatoire is in the process of changing the curriculum to make it more student-centred with a personal study route and more freedom of choice. The audit panel stresses the importance of structure and basic skills for students as well. Research is addressed well in the Bachelor's programme and is becoming more and more an integral part of the curriculum. The research trajectory consists mainly of basic skills to teach students to do practice-based artistic research. The audit panel supports the holistic approach to the implementation of research.

Students are prepared for the professional practice through concerts, performances, masterclasses and projects. Work placements are part of every curriculum. Students are taught entrepreneurial skills and learn how to market their 'products', based on a project plan. Students told the audit panel that entrepreneurial courses could be enhanced with e.g. guest teachers with various perspectives.

Pagina 3 van 7 The audit panel is impressed with how the conservatoire addresses society and involves students in communicating with different audiences in projects in society. The structural involvement of guest teachers is very interesting but should go hand in hand with enough time for the guidance of students.

The Prince Claus Conservatoire uses its smaller size well. Students feel at home and are treated as equals. There was an impressive attendance of the management reported in concerts, what makes students sure their development is observed in a positive way. There is a student-centred and flexible learning community with many possibilities and opportunities for students where they can develop their own professional profile. Nevertheless the audit panel had the impression that the balance between freedom and guidance need a serious discussion among the teaching staff.

The teachers are up for their tasks. The conservatoire has the policy that teachers should have part-time contracts to be able to combine the teaching appointment with a professional career as a musician. The audit panel could observe a good communication with students as equal partners.

Standard 3: Assessment

The programme receives the assessment satisfactory on Standard 3.

The Prince Claus Conservatoire has an adequate assessment system in place. A variety of tests and assessments is used to support the learning process of the students. The descriptions in the Study Guides and course descriptions are clear with regard to objectives, assessment and procedures, but less so with regard to assessment criteria in relation to learning outcomes. The assessment system can be enhanced by formulating criteria, e.g. through calibration sessions.

The Examination Committee performs its legal role. The Assessment Committee checks tests and examinations in advance and also attends examinations. The audit panel thinks that the teachers will benefit from the training for the Basic Qualification Examinations as the first results show.

Standard 4: Achieved learning outcomes

The programme receives the assessment good on Standard 4.

The audit panel concludes that the Prince Claus Conservatorium achieves its goal of providing students with the Groninger profile. The students are prepared to find new venues and new audiences.

The final presentations show that graduates have achieved the intended learning outcomes. The audit panel is pleased with the fact that the Prince Claus Conservatoire invites external examiners to sit on the jury of examiners. It would like to suggest to the conservatoire to make some changes in the procedure of the jury discussions in order to enhance the objectivity but also to support the jury in wording its judgements.

Distinctive nature

The programme fulfils criterion 1.

The Prince Claus Conservatoire holds a clear position, nationally and internationally, with regard to strategy and policy development. The conservatoire has an active role in various national and international networks. The dean is a member of the sectorial advisory art of the HBO Council (KUN) and the heads have ongoing consultations with colleagues from other conservatories. The Prince Claus Conservatoire is active in various ways within the AEC and the projects that arise. The conservatoire is also active in the European Association of Music Schools (EAS). The dean, the head of Jazz, and the 'USA teachers' regularly conduct examinations at educational institutions abroad. The audit panel is of the opinion that the Prince Claus Conservatoire distinguishes itself by its active role in international networks and projects.

Realisation

The programme fulfils criterion 2.

The research group Lifelong Learning in Music has been internationally active and has resulted in the structural connection with institutions abroad. The results of research are used to update and broaden the programmes. In the coming academic year the research learning trajectory will be further implemented in the programmes and internationalization will be included in the programme profile and the programmes as well. In some majors the international learning community has already been realized. The 'Little New York' community of the Jazz major is a good example.

The Prince Claus Conservatoire also ensures internationalisation of the curriculum through the exchange of knowledge with other conservatories, recruiting foreign students and encouraging exchanges. The international dimension of the programme is illustrated in educational and research projects like the Peter de Grote Festival, the 'Jazzinty' festival in Slovenia, and the Elbjazz festival in Hamburg.

The Prince Claus Conservatoire recruits internationally renowned guest teachers. About one third of the teachers, including guest teachers, are of foreign origin. The Prince Claus Conservatoire organizes and facilitates regular international exchanges for teachers and for students. The conservatoire has funds and sponsorships for talented non-EU students.

Relevance

The programme fulfils criterion 3.

International policy is an important part of the Prince Claus Conservatoire. It is one of the elements of the Groninger profile: a small-scale learning community with a regional central role, international position and linked to society. In this respect the Prince Claus Conservatoire complies with the Hanzehogeschool strategy as a European University of Applied Sciences.

One of the focal points of the Hanzehogeschool is Healthy Ageing which has been taken up by the research group Lifelong Learning in Music, and found its way into the programme:

- Pagina 5 van 7 -- The Peter de Grote Festival under which students annually perform in concert several times at the University Medical Centre Groningen (UMCG);
- Ageless Jazz: organizing concerts in nursing homes.

The audit panel is of the opinion that the Prince Claus Conservatoire fulfils its central role in the region from an international perspective, in compliance with the Groninger profile.

Besluit


Ingevolge het bepaalde in artikel 5a.10, derde lid, van de WHW heeft de NVAO het college van bestuur van de Hanzehogeschool Groningen te Groningen in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 17 juli 2017 naar voren te brengen. Bij e-mail van 1 augustus 2017 heeft het college van bestuur van deze gelegenheid gebruik gemaakt. Dit heeft geleid tot een enkele tekstuele aanpassing.

De NVAO besluit accreditatie te verlenen aan de hbo-bachelor Muziek (240 EC; variant: voltijd; en het Associate degree programma; locatie: Groningen) van de Hanzehogeschool Groningen te Groningen. De opleiding kent de volgende afstudeerrichtingen: Classical Music; Wind Band Conducting; Choir Conducting; Composition, Music and Studio Productions; Jazz; Associate degree Music (Wind Band Conducting). De NVAO besluit tot het toekennen van het bijzonder (kwaliteits)kenmerk International Policy aan de opleiding hbo-bachelor Muziek van de Hanzehogeschool Groningen te Groningen. De NVAO beoordeelt de kwaliteit van de opleiding als goed.

Dit besluit treedt in werking op 31 augustus 2017 en is van kracht tot en met 30 augustus 2023.

Den Haag, 31 augustus 2017

De NVAO
Voor deze:



Dr. A.H. Flierman
(voorzitter)

Paul Zevenbergen
Bestuurder

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

Onderwerp	Standaard	Beoordeling door het panel (voltijd, AD)
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen.	Goed
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren.	Goed
3. Toetsing	De opleiding beschikt over een adequaat systeem van toetsing.	Voldoende
4. Gerealiseerde eindkwalificaties	De opleiding toont aan dat de beoogde eindkwalificaties worden gerealiseerd.	Goed
Eindoordeel		Goed

De standaarden krijgen het oordeel onvoldoende, voldoende, goed of excellent. Het eindoordeel over de opleiding als geheel wordt op dezelfde schaal gegeven.

Bijzonder kenmerk International policy

Onderwerp	Standaard	Beoordeling door panel voltijd
Bijzonder kenmerk	Onderscheidend karakter	voldoende
	Concretisering	voldoende
	Relevantie	voldoende
	Eindoordeel	voldoet

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- Prof. G. Schulz Mag. art, MSc, PhD (voorzitter) Associate Professor and former rector at the University of Music and Performing Arts Graz (Kunstuniversität Graz, Austria);
- Prof. E.A. Partyka, (lid) Professor at the University of Music and Performing Arts Graz (Kunstuniversität Graz, Austria), Instructor at the University of Applied Sciences and Art Lucerne (Switzerland) and Staff conductor/Arranger of HR Big Band Frankfurt (Germany) Expert in Jazz; bass trombonist/tubist, composer/arranger and conductor, musical director of the Jazz Orchestra Regensburg and co-leader of the Flip Philipp/Ed Partyka Dectet (from the US);
- Prof. Z. Krauze, (lid) Composer of operas, instrumental music, unitary music, music for theatre and of choral pieces and songs;
- R.J. Wigley M. Mus, (lid) Managing Director of Ulster Orchestra and Director of Wigley Arts Management Ltd.;
- Drs. G.M. Klerks, (lid) Auditor at NQA;
- L. Corijn, (student-lid) studying Choral Conducting and Vocal Studio at the Royal Conservatoire Antwerp.

Het panel werd ondersteund door drs. P. Göbel, secretaris (gecertificeerd).