

Besluit

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-master Master of Music van de Hanzehogeschool Groningen

Gegevens

datum	Naam instelling	:	Hanzehogeschool Groningen
30 september 2014	Naam opleiding	:	hbo-master Master of Music (120 ECTS)
onderwerp	Datum aanvraag	:	28 januari 2014
Definitief besluit	Variant opleiding	:	voltijd
accreditatie hbo-master	Afstudeerrichtingen	:	New York Jazz; Classical Music; New Audiences and Innovative Practice (NAIP)
Master of Music van de Hanzehogeschool Groningen (002706)	Locatie opleiding	:	Groningen
uw kenmerk	Datum goedkeuren panel	:	3 februari 2014
	Datum locatiebezoeken	:	17 en 18 februari 2014
ons kenmerk	Datum visitatierapport	:	18 april 2014
NVAO/20143218/ND	Instellingstoets kwaliteitszorg	:	ja, positief besluit van 26 april 2013
bijlagen			
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Beoordelingskader

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2010, nr 21523).

Bevindingen

De NVAO stelt vast dat in het visitatierapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding voldoende heeft bevonden.

Advies van het visitatiepanel

Samenvatting bevindingen en overwegingen van het panel.

Standard 1. Intended learning outcomes

The audit panel has established that the Master of Music programme has a fine and distinctive set of final qualifications that comprise (i) a clear professional orientation and specific profiling of graduates that possess added value when it comes to the aspect of professional integration of their artistic, entrepreneurial and research skills, (ii) a distinct focus on research and a rather implicit integration of the international aspect of the programme, that in the event of an application for the Distinctive Quality Feature Internationalisation should be incorporated in its final qualifications and (iii) the positioning on a level which is Masters' worthy.

Inlichtingen

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Pagina 2 van 7 Moreover, the course has been thorough in defining its profile, using international frameworks of reference. It is supported by a committed, collaborative and relevant representative body of the professional practice, that has validated the course profile and will soon be reinforced with stakeholders that fall within the category of institutions which particularly require the kind of social entrepreneurship/professional integration skills the course is delivering.

On the basis of these considerations the panel rates Standard 1 as 'good'.

Standard 2. Teaching and learning environment

Curriculum

The programme has a refined and effective admissions system in place. The panel would recommend the staff to maximize the number of enrolled students in view of pursuing a 'critical mass'.

The panel is positive about the concept of the curriculum which takes as its starting point student's personal professional development and a Personal Study Plan that should underpin students' study activities. The programme links student's music profession to research and entrepreneurship and its embedding in a social context. Both entrepreneurship and research are explicit course components, the former being now fully integrated in the curriculum and the latter continually being fuelled by the Research Group Lifelong Learning in Music, which is tightly related to and very much involved the course. The panel considers this set up exemplary for research-led programme development. The panel is very much in favour of the adopted approach, but would, on the other hand, recommend the relationship between the three cornerstones of the course be put in the right perspective, giving a slightly different balance between them within each of the routes, NAIP in particular.

The panel is of the opinion that the programme (i) is taught in an international environment, given the fact that both the staff and student population represent a wide variety of nationalities, (ii) offers ample opportunities to students to gain relevant experience abroad and (iii) invites students to explicitly add an international dimension to their studies. Therefore, the panel is positive about the aspect of internationalisation within the course curriculum.

Students consider the programme tough, but doable. The panel thinks the programme has many clear strengths, one of the most important of which is the degree to which students are clearly attracted to the programme because of its flexibility to their individual interests, needs and sense of purpose. The panel would suggest to take this feature of flexibility as the pivot of the programme, rather than introducing any more strands.

The programme covers all that is required for students to attain the final qualifications of the course. Also, students experience their highly individualized study tracks cohesive, to which – among other things – a solid mentoring scheme and the compilation of a well-structured and substantial portfolio clearly contribute. In the National Student Enquiry 2013 students rate the level of the programme a 4.2 on a 5-point scale.

Considering all of the elements above, the panel concludes that the students on the course follow a programme of which both contents and structure enable them to achieve the

Pagina 3 van 7 intended learning outcomes. It therefore qualifies the programme of the Master of Music as 'good'.

Staff

The panel was impressed by the rich selection of staff members present. In the audit they were demonstrated to be both passionate about their work and capable of exciting their students. Also, the staff members combine their own craftsmanship with didactic and pedagogical competencies. The highly positive impression of the teaching staff was affirmed categorically by the students on the panel.

Overall, the panel considers the teaching staff at the Conservatoire 'excellent', both in terms of numbers and composition, as well as their quality.

Accommodation and programme specific services and facilities

In 2014 the Prince Claus Conservatoire will see the start of an extensive renovation of their main location, as a result of which the entire course will be located in one building and the shortage of space at present will be entirely resolved by January 2016.

Taken into account the shortage of space and with the refurbishment ahead, the panel considers the housing of the Conservatoire at present 'satisfactory'. On the basis of a tour of the premises, the panel established that the services and facilities meet the demands and should be rated 'good'.

Thus, the panel concludes that (i) the programme is 'good', (ii) the staff is 'excellent', (iii) the housing at present is considered 'satisfactory', but the programme specific facilities, the mentoring and the information provision are all 'good'.

In weighing up these findings, the panel rates Standard 2 for the Master of Music at the Hanze University of Applied Sciences as 'good'.

Standard 3, Assessment system and achieved learning outcomes

The panel rates the test and assessment system of the course as 'good', with a slight tendency to 'excellent', and would particularly like to emphasize the well-attuned role of the Examination Board in this. In accordance with the Dutch Education Act, the WHW, it takes full responsibility for the graduation level of the course.

The panel also judges positively on the first yield of the Masters course: the first seven (7) graduates had recently delivered work that the panel considered worthy of Masters level.

The quality of their written work was up to the mark, with a good level of critical engagement demonstrated by most candidates. It showed that their learning has clearly been deeply personalised, and consequently has been very profound for them as artists, and of great value to them as individuals. However, with regard to students' frame of reference the panel members felt that this was not as broad as it should be at Masters level.

In summary, the panel established that (i) the test and assessment system shows solidity and is well-maintained by an authoritative Examination Board, (ii) the relatively limited sample of students' final work that was available at the time of the audit demonstrates that the intended learning outcomes of the course are generally achieved, but the panel also

Pagina 4 van 7 found that (iii) students work can still be improved with regard to referencing and reflecting skills.

In weighing these findings the panel rates the Master of Music with regard to Standard 3 as 'satisfactory'.

Aanbevelingen

De NVAO onderschrijft de aanbevelingen van het panel en in het bijzonder om meer aandacht te schenken aan de academische en reflectieve vaardigheden van de studenten.

Besluit

Ingevolge het bepaalde in artikel 5a.10, derde lid, van de WHW heeft de NVAO het college van bestuur van de Hanzehogeschool Groningen te Groningen in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 11 augustus 2014 naar voren te brengen. Bij brief van 11 september 2014 heeft het college van bestuur van deze gelegenheid gebruik gemaakt. Dit heeft geleid tot een enkele tekstuele aanpassing.

De NVAO besluit accreditatie te verlenen aan de hbo-master Master of Music (120 ECTS; variant: voltijd; locatie: Groningen) van de Hanzehogeschool Groningen te Groningen. De opleiding kent de volgende afstudeerrichtingen: New York Jazz; Classical Music; New Audiences and Innovative Practice. De NVAO beoordeelt de kwaliteit van de opleiding als voldoende.

Dit besluit treedt in werking op 30 september 2014 en is van kracht tot en met 29 september 2020.

Den Haag, 30 september 2014

De NVAO

Voor deze:



Lucien Bollaert
(bestuurder)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

Onderwerp	Standaard	Beoordeling door het panel
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen	Goed
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren	Goed
3. Toetsing en gerealiseerde eindkwalificaties	De opleiding beschikt over een adequaat systeem van toetsing en toont aan dat de beoogde eindkwalificaties worden gerealiseerd	Voldoende
Eindoordeel		Voldoende

Tabel 1: Rendement.

Cohort	2011
Rendement	58%

Tabel 2: Docentkwaliteit.

Graad	Ma/VKO	PhD
Percentage	70,5 %	4,5%

Tabel 3: Student-docentratio.

Ratio	1:2,78
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Tabel 4: Contacturen.

Studiejaar	1	2
Contacturen	10,2	8,29

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- Drs. W.G. (Willem) van Raaijen is partner at Hobéon and has chaired numerous accreditation audits in higher professional education since 2004.
- Dr. C. (Claire) Mera-Nelson is the Director of Music at Trinity Laban Conservatoire of Music and Dance, London (GB). In this position she is responsible for the leadership of the learning, teaching, research and performance activity of the music faculty of Trinity Laban.
- P. (Pascale) De Groot is the General Director of the Royal Conservatoire Antwerp and president of the Association of European Conservatoires (AEC).
- D.G. (Dianne) Verdonk is currently taking a Master of Music in Music Design at the HKU University of the Arts in Hilversum.

Het panel werd ondersteund door H.R. (Rob van der Made), secretaris (gecertificeerd).