

Besluit

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-bachelor Muziek van de Zuyd Hogeschool en tot het toekennen van het bijzonder (kwaliteits)kenmerk Internationalisering

Gegevens

datum	Naam instelling	: Zuyd Hogeschool
31 mei 2017	Naam opleiding	: hbo-bachelor Muziek (240 EC)
onderwerp	Datum aanvraag	: 4 november 2016
Besluit	Graad opleiding	: Bachelor of Music
accreditatie hbo-bachelor	Variant opleiding	: voltijd
Muziek van de Zuyd Hogeschool (005188)	Afstudeerrichtingen	: Instrumental Classical Music: Wind Instruments, Percussion, Piano, Guitar, Strings, Harp, Organ; Instrumental Jazz: Guitar, Piano, Wind Instruments, Drums, Bass Guitar, Double Bass; Vocal Classical Music; Vocal Jazz; Composition Classical Music; Composing and Arranging Jazz; Conducting: Orchestral Conducting, Contemporary Music ensemble Conducting, Choral Conducting, Wind Band Conducting; Music Theory
uw kenmerk U1600721/FK/MJ		
ons kenmerk NVAO/20171277/LL		
bijlagen		
2	Locatie opleiding	: Maastricht
	Datum goedkeuren panel	: 16 mei 2016
	Datum locatiebezoeken	: 7 & 8 juni 2016
	Datum visitatierapport	: oktober 2016
	Instellingstoets kwaliteitszorg	: ja, positief besluit van 26 april 2016

Beoordelingskaders

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2014, nr 36791) en het ECA Framework for the Assessment of Quality in Internationalisation (2015) voor het bijzonder (kwaliteits)kenmerk Internationalisering.

De NVAO stelt vast dat in het visitatierapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding goed heeft bevonden en heeft geadviseerd tot toekenning van het bijzonder (kwaliteits)kenmerk Internationalisering.

Advies van het visitatiepanel

Samenvatting bevindingen en overwegingen van het panel.

In June 2016 the Bachelor's of Music programme of Conservatorium Maastricht of Zuyd Hogeschool was visited by an audit panel from NQA. The Bachelor's of Music programme is a full-time programme of four year. The audit panel assesses the quality of the study programme as good.

NVAO Standard 1: Intended learning outcomes

The programme receives the assessment good on NVAO Standard 1.

The principal goal of Conservatorium Maastricht is to challenge students with a passion for music to get the best out of themselves, each other, and their discipline. Students also learn to find their way into the international music profession.

Conservatorium Maastricht has used the profile for the Bachelor of Music designed by Netwerk Muziek in 2002. The qualifications described in this profile are the basis for the learning outcomes for the Bachelor of Music programme. International frameworks, such as the Dublin Descriptors, the Polifonia version of the Dublin Descriptors and the Sectoral Qualifications Framework for Humanities & Arts descriptors (SQF HUMART) for the Bachelor's level (Level 6) are directive for the learning outcomes.

Conservatorium Maastricht aims at ensemble performance in the genres of jazz and classical music. Because of its size the conservatoire cannot offer all specialisations, but is has enough critical mass to set up both small and large ensembles. The conservatoire could more emphatically stress in the profile the interdisciplinarity it aims at.

NVAO Standard 2: Teaching-learning environment

The programme receives the assessment excellent on NVAO Standard 2.

The programme is well structured along the three basic principles underpinning the education at Zuyd Hogeschool: practice-based learning environment, practice-based research and learning community. In the area of practice-based learning and the learning community Conservatorium is well advanced. The audit panel encourages the programme to elaborate more on practice-based research and to include it more in the main subject. Because teaching is often an important part of the professional careers, a pedagogical component is part of the programme.

Pagina 3 van 8 Students are prepared for the professional practice through performances, projects and training. During their studies students get many opportunities to perform within or outside the conservatoire. There are special courses within the Arts Faculty Maastricht to help students develop their entrepreneurial skills.

Conservatorium Maastricht is a learning community that links students, lecturers and professionals in the field. There is a student-centered and open atmosphere where each student can explore and develop his/her talents. Cultural awareness is addressed on a personal as well as on a musical level, e.g. the use of music from the students' own background. The audit panel hopes the conservatoire will explore this even further. The audit panel was especially pleased with interdisciplinary approach within the Arts Faculty Maastricht and the cooperation of students from the Classical Music department with the Jazz department.

Conservatorium Maastricht has an excellent way of involving students in the programme. As student ambassadors they help and support new students. The student council is actively advising the programme management on how to improve the curriculum.

Conservatorium Maastricht has appointed excellent lecturers. It has the policy that teachers should have part-time contracts to be able to combine the teaching appointment with a professional career as a musician.

NVAO Standard 3: Assessment

The programme receives the assessment good on NVAO Standard 3.

Conservatorium Maastricht has a good assessment structure in place. A variety of tests and assessments is used to support the learning process of the students. Students are very pleased with all the feedback they get.

The course descriptions are very clear with regard to objectives, assessment and procedures, but less so with regard to assessment criteria in relation to learning outcomes. More transparency could be established by using elaborated learning outcomes in a more comprehensive way for examinations, for instance by using rubrics.

The Examination Board has taken up its legal role. It has installed the Test Committee for a more detailed checking of the assessment procedures. The audit panel is pleased that the Examination Board makes use of external guest teachers to assure the quality of for instance entrance examinations.

NVAO Standard 4: Achieved learning outcomes

The programme receives the assessment good on NVAO Standard 4.

The audit panel concludes that Conservatorium Maastricht has achieved the goal to challenge students with a passion for music to get the best out of themselves, each other, and their discipline. The final examinations show that graduates from both departments perform well in the final presentations.

The audit panel is very impressed by the fact Conservatorium Maastricht invites (international) external examiners to sit on the jury of examiners. The audit panel suggests to make some changes in the procedure of the jury discussions to enhance the dynamics.

Bijzonder (kwaliteits)kenmerk: Internationalisering

Standard 1: Intended internationalisation

The programme receives the assessment excellent on Standard 1.

The audit panel is of the opinion that the internationalisation goals of the programme are clear, concrete, very well documented and widely shared and supported by the programme's stakeholders. The internationalisation goals include measures that are to a large extent explicitly related to the quality of teaching and learning. The audit panel is impressed by the well-thought out operationalisation of the internationalisation goals in verifiable objectives (CPI's) of excellent quality.

Standard 2: International and intercultural learning

The programme receives the assessment excellent on Standard 2.

The audit panel found that the intended international and intercultural learning outcomes, which are integrated in the programme's overall intended learning outcomes, are a clear reflection of the programme's internationalisation goals. The audit panel commends the programme on its choice to base the intended learning outcomes on various international frameworks and descriptors. It also commends the programme on the way it actively tries to stimulate internationalisation through the "Global Minds" project. The intended learning outcomes are adequately translated into learning objectives for the individual courses. The learning objectives refer to international and intercultural competencies either implicitly or explicitly. The assessment methods are adequate for measuring the realisation of the intended international and intercultural learning objectives. The audit panel applauds the fact that the programme involves international external examiners in the (final) examinations and recommends the programme to make this practice structural. The graduates demonstrably achieve the intended international and intercultural learning outcomes and are well prepared for an international career in the field of music.

Standard 3: Teaching and Learning

The programme receives the assessment good on Standard 3.

The audit panel is of the opinion that the content and structure of the curriculum, the teaching methods and the learning environment are all favourable for achieving the intended international and intercultural learning outcomes. The programme is relatively small and the programme's possibilities are relatively limited because of its location, which makes internationalisation more regional than global. However, the audit panel feels that the programme makes the most of its existing possibilities and commends the programme on that. The lecturers are very resourceful in finding teaching methods which stimulate the development of international and intercultural competencies and intercultural awareness and they use the diverse cultural backgrounds of the students to further internationalise the learning environment. The learning environment is highly international and closely reflects the reality of international music profession.

Standard 4: Staff

The programme receives the assessment good on Standard 4.

Pagina 5 van 8 The composition of the staff, the staff's broad international experience, international networks, excellent intercultural competencies and language skills all facilitate the achievement of the intended international and intercultural learning outcomes (very) well. The services provided to the staff are in line with the staff composition and needs and facilitate international experiences, intercultural competences and language skills.

Standard 5: Students

The programme receives the assessment excellent on Standard 5.

The composition of the student population is highly international and the wide range of services specifically related to internationalisation offered by the programme, corresponds well to the composition of the student group. The panel is particularly pleased with the student ambassador team. The programme offers all of its students outstanding internationalisation experiences. The composition of the student group and the services and internationalisation experiences offered by the programme support the internationalisation goals very well.

To conclude, the audit panel is impressed by how well Conservatorium Maastricht succeeds in realising a highly international dimension in the various aspects of its programme, in particular its intended internationalisation, the realisation of international and intercultural learning, student composition and the services and internationalisation experiences that are offered to the students. In view of the programme's given limits, the audit panel feels this is a great accomplishment.

Ingevolge het bepaalde in artikel 5a.10, derde lid, van de WHW heeft de NVAO het college van bestuur van de Zuyd Hogeschool te Heerlen in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 10 april 2017 naar voren te brengen. Bij e-mail van 1 mei 2017 heeft de instelling laten weten geen opmerkingen te hebben.

De NVAO besluit accreditatie te verlenen aan de hbo-bachelor Muziek (240 EC; variant: voltijd; locatie: Maastricht) van de Zuyd Hogeschool te Heerlen. De opleiding kent de volgende afstudeerrichtingen: Instrumental Classical Music: Wind Instruments, Percussion, Piano, Guitar, Strings, Harp, Organ; Instrumental Jazz: Guitar, Piano, Wind Instruments, Drums, Bass Guitar, Double Bass; Vocal Classical Music; Vocal Jazz; Composition Classical Music; Composing and Arranging Jazz; Conducting: Orchestral Conducting, Contemporary Music ensemble Conducting, Choral Conducting, Wind Band Conducting; Music Theory. De NVAO besluit tot het toekennen van het bijzonder kwaliteitskenmerk "Internationalisering" aan de opleiding hbo-bachelor Muziek van de Zuyd Hogeschool te Heerlen. De NVAO beoordeelt de kwaliteit van de opleiding als goed.

Dit besluit treedt in werking op 31 mei 2017 en is van kracht tot en met 30 mei 2023.

Den Haag, 31 mei 2017

De NVAO
Voor deze:

bla 

Dr. A.H. Flierman
(voorzitter)

Paul Zevenbergen
Bestuurder

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

Onderwerp	Standaard	Beoordeling door het panel
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen.	Goed
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren.	Excellent
3. Toetsing	De opleiding beschikt over een adequaat systeem van toetsing.	Goed
4. Gerealiseerde eindkwalificaties	De opleiding toont aan dat de beoogde eindkwalificaties worden gerealiseerd.	Goed
Eindoordeel		Goed

De standaarden krijgen het oordeel onvoldoende, voldoende, goed of excellent. Het eindoordeel over de opleiding als geheel wordt op dezelfde schaal gegeven.

Bijzonder kenmerk Internationalisering

Onderwerp	Standaard	Beoordeling door het panel
		voltijd
7. Bijzonder kenmerk Internationalisering	7.1 vision on internationalisation	Excellent
	7.2 learning outcomes	Excellent
	7.3 teaching and learning	Goed
	7.4 Staff	Goed
	7.5 Students	Excellent
Beoordeling BKK	Eindoordeel	meeting the standard

De standaarden krijgen het oordeel onvoldoende, voldoende, goed of excellent.

- Prof. G. Schulz Mag. art, MSc, PhD (voorzitter) Associate Professor and former rector at the University of Music and Performing Arts Graz (Kunstuniversität Graz, Austria);
- Prof. M. Granum (lid), Associate Professor and International Relations Coordinator at Royal Academy of Music Aalborg/Aarhus (RAMA) where he also works as a Music Academy teacher in Guitar, Ear Teaching and Entrepreneurship. He is an expert in Jazz;
- Prof. Z. Krauze, (lid), lecturer at the Fryderyk Chopin University of Music in Warsaw, Poland, professor of composition at the Academy of Music Łódź, Poland, Composer of operas, instrumental music, unitary music, music for theatre and of choral pieces and songs;
- R.J. Wigley M. Mus, (lid), Managing Director of Ulster Orchestra and Director of Wigley Arts Management Ltd.;
- Drs. G.M. Klerks, (lid), Auditor at NQA;
- L. Corijn, (student-lid), studying Choral Conducting and Vocal Studio at the Royal Conservatoire Antwerp.

Het panel werd ondersteund door drs. P. Göbel, secretaris (gecertificeerd).