

Besluit

Besluit strekkende tot het verlenen van accreditatie aan de opleiding hbo-master Muziek van Zuyd Hogeschool

Gegevens

datum 30 september 2014	Naam instelling	: Zuyd Hogeschool De opleiding wordt samen met Fontys Hogescholen aangeboden.
onderwerp Definitief besluit accreditatie hbo-master	Naam opleiding	: hbo-master Muziek (120 ECTS)
Muziek van Zuyd Hogeschool (002833)	Datum aanvraag	: 14 maart 2014
uw kenmerk	Variante opleiding	: voltijd
	Afstudeerprofielen	: Performing Performing with emphasis on research Performing with emphasis on education
ons kenmerk NVAO/320143330/ND	Afstudeerrichtingen	: Instrumental classical music (all instruments); Instrumental jazz/pop/light music (all instruments); Vocal classical music (opera, operetta, solo singing); Vocal jazz/pop/light music; Music theatre; Early music (vocal ensemble music); Composition classical music; Composition/arranging/songwriting jazz/pop/light music; Conducting (wind/brass band, symphony orchestra, big band and choir); Music theory
bijlagen 3		
	Locatie opleiding	: Maastricht en Tilburg
	Datum goedkeuren panel	: 14 oktober 2013
	Datum locatiebezoeken	: 29 en 30 oktober 2013
	Datum visitatierapport	: februari 2014

Beoordelingskaders

Beoordelingskader voor de beperkte opleidingsbeoordeling van de NVAO (Stcrt. 2010, nr 21523).

Beoordelingskader voor de uitgebreide opleidingsbeoordeling van de NVAO (Stcrt. 2010, nr 21523).

NVAO, Protocol aanvullende beoordeling van 17 juni 2013.

De NVAO stelt vast dat in het visitatierapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding goed heeft bevonden.

Advies van het visitatiepanel

Samenvatting bevindingen en overwegingen van het panel.

Twenty years ago the collaboration started with the Zuid-Nederlandse Hogeschool voor Muziek; some ten years ago the name changed in Hogeschool voor de Kunsten Fontys en Zuyd. The findings conclusions of the standard 1, 2 and 3 of the NVAO assessment framework are presented for both institutes. For Zuyd Hogeschool the conclusions for the additional standards (8, 13, 14 and 15) are described as well.

The programme Master of Music is spread over two years and consists of 120 EC, 60 EC per year. There are three graduation profiles:

- Performing;
- Performing with emphasis on research;
- Performing with emphasis on education.

At the time of the audit most students are doing the master with the profile performing, a few students have chosen for performing with emphasis on education. Recently no student has chosen for the profile performing with emphasis on research.

The panel assesses the Master of Music programme as good.

Standard 1 Intended Learning outcomes

The panel concludes that the course has formulated outstanding learning outcomes for six domains: artistic and technical development, personal and professional development, research skills, social positioning, communication and collaboration, and deepened methodological, didactic and pedagogical knowledge for the profile with emphasis on education. The panel is impressed by the line the course has developed from Dublin descriptors and learning outcomes via programme to assessment. The level of the intended learning outcomes meets international requirements. On every level possible (euregional, national and international) the intended learning outcomes are reviewed on a regular basis.

A broad range of main subjects/instruments is offered on both locations but there is a different focus in Tilburg (cross over between classical, pop and light music) and Maastricht (ensemble performance in jazz and classical music) . Both are realistic and are carried by the organization.

The panel assesses the intended learning outcomes as excellent.

Standard 2 Teaching-learning environment

The panel concludes that the programme and the lecturers make it possible for students to realise the intended learning outcomes. The basis of the programme is that each student constructs its own programme. There is a lot of freedom for the students and the panel agrees that this is very good for the development of master students. The freedom is secured by the Personal Development Plan (PDP) and a good structure of coaches. The core of the programme consists of the artistic and technical development of the students.

Pagina 3 van 8 Next to individual main subject lessons, students participate in ensemble activities, masterclasses, etc.

Students in Tilburg have a budget to spend on internal and external lecturers. In Maastricht there is a comparable system. The risk that the goals are not assured, is taken seriously by the programme. External lecturers now use the students' PDP. The panel thinks a more formal contract could be useful.

The panel is pleased with the quality of the lecturers. Besides lecturers from the Netherlands there are also international lecturers. Most of them combine their teaching tasks with a career in the professional field. The panel has found an open culture where everything can be and is discussed. There is also a high quality awareness.

The panel concludes that the location Tilburg has very nice facilities. In Maastricht they make the best use of the facilities they have, e.g. being open on Sundays. The panel would like for Maastricht to have more space for e.g. practice rooms.

The panel assesses the teaching-learning environment as good.

Standard 3 Assessment and achieved learning outcomes

The panel concludes that the master of Music programme has a good system of testing and assessing students. Students are tested in different ways, fitting with what is required. Students get a lot of feedback, both orally and in writing, which supports them in their development and helps them to adjust their learning objectives.

The research paper is taken very seriously as can be seen by the papers the panel has studied. Research is an integrated part of the programme and students pointed out that although they would not write it down in future, they are very pleased with the structured way of researching a subject that they have learned. This is something they can use in their professional careers.

Based on the recitals it attended, the research papers it has studied and the DVD's it has seen, the panel concludes that graduates have achieved the master level of the learning outcomes. Not only on a national level, but also on an international level. There are differences between graduates but these are translated in the marks the students get. The panel was very pleased to notice that there really is a research-minded community.

The panel assesses the assessment system and the achieved learning outcomes as good.

Standards 8, 13, 14 and 15 for Zuyd Hogeschool

Standard 8 Staff policy

The panel concludes that the Master of Music has a well organised staff policy in place that has proven its effectiveness over the years. This can be deduced from the lecturers that were recruited recently, but also by the quality and the functioning of the lecturers that are already longer there. According to the students the lecturers are well qualified and can easily be contacted, in person, by phone or by e-mail. There is an open and communicative atmosphere in the programme.

The panel assesses staff policy as good.

The panel has seen that the programme has formulated clear targets for the quality of certain topics and that a variety of instruments is used to measure this quality. The data from various surveys make it possible to get an objectified impression of the quality that is realised. The panel thinks it realistic that a minimum score of 3.5 (five point scale) for the surveys and 3.0 for the NSE are used. Lower scores or significant differences between surveys are grounds for discussion and improvements.

The panel is pleased with the quality awareness of the lecturers. According to the students the programme management as well as the lecturers are open to comments and critical reflections. Where possible they will make improvements. Next to that the panel has seen that the programme has a well structured way of evaluating, planning improvements and implementing improvements. The panel is also pleased with the way the programme organises the involvement of the stakeholders.

The panel assesses the quality assurance as good.

Aanbevelingen

De NVAO onderschrijft de aanbevelingen van het panel.

Ingevolge het bepaalde in artikel 5a.10, derde lid, van de WHW heeft de NVAO het college van bestuur van Zuyd Hogeschool te Heerlen in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit van 11 augustus 2014 naar voren te brengen. Bij e-mail van 21 september 2014 heeft de heer G.P.M.G. Kamps, namens het college van bestuur, ingestemd met het voornemen tot besluit.

De NVAO besluit accreditatie te verlenen aan de hbo-master Muziek (120 ECTS; variant: voltijd; locatie: Maastricht en Tilburg) van de Zuyd Hogeschool te Heerlen. De opleiding kent de volgende afstudeerrichtingen: Instrumental classical music (all instruments); Instrumental jazz/pop/light music (all instruments); Vocal classical music (opera, operetta, solo singing); Vocal jazz/pop/light music; Music theatre; Early music (vocal ensemble music); Composition classical music; Composition/arranging/songwriting jazz/pop/light music; Conducting (wind/brass band, symphony orchestra, big band and choir); Music theory. De NVAO beoordeelt de kwaliteit van de opleiding als goed.

Dit besluit treedt in werking op 30 september 2014 en is van kracht tot en met 29 september 2020.

Den Haag, 30 september 2014

De NVAO

Voor deze:



Lucien Bollaert
(bestuurder)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

Beperkte opleidingsbeoordeling

Onderwerp	Standaard	Beoordeling door het panel
1. Beoogde eindkwalificaties	De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen	Excellent
2. Onderwijsleeromgeving	Het programma, het personeel en de opleidingsspecifieke voorzieningen maken het voor de instromende studenten mogelijk de beoogde eindkwalificaties te realiseren	Goed
3. Toetsing en gerealiseerde eindkwalificaties	De opleiding beschikt over een adequaat systeem van toetsing en toont aan dat de beoogde eindkwalificaties worden gerealiseerd	Goed
Eindoordeel		Goed

Aanvullende beoordeling

Onderwerp		Standaard	Beoordeling door het panel
3. Personeel	8	De opleiding beschikt over een doeltreffend personeelsbeleid.	Goed
5. Kwaliteitszorg	13.	De opleiding wordt periodiek geëvalueerd, mede aan de hand van toetsbare streefdoelen.	Goed
	14.	De uitkomsten van deze evaluatie vormen de basis voor aantoonbare verbetermaatregelen die bijdragen aan realisatie van de streefdoelen.	Goed
	15.	Bij de interne kwaliteitszorg zijn de opleidings- en examencommissie, medewerkers, studenten, alumni en het afnemend beroepenveld van de opleiding actief betrokken.	Goed
Eindoordeel			Goed

Tabel 1: Rendement.

Cohort	2006	2007	2008
Rendement	nvt	nvt	nvt

De opleiding is in 2009 voor het eerst geaccrediteerd. Vandaar dat van eerdere jaren geen cijfers beschikbaar zijn.

Tabel 2: Docentkwaliteit.

Graad		Ma	PhD
Percentage	Maastricht	100%	0%
	Tilburg	100%	10%

Tabel 3: Student-docentratio.

Ratio	1:12
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Tabel 4: Contacturen.

Studiejaar	1	2
Contacturen	8,9	7,5

- G.F. Wiegel (chairperson, representative profession/discipline), Director Arnhem Philharmonic Orchestra;
- prof. J. Linowitzki (representative profession/discipline), Professor for Double bass and bass teaching Musikhochschule Lübeck;
- J.A. Rispens (representative profession/discipline), Member board of Directors Operastudio Vlaanderen en MuziKon;
- V.J. Marijt (student member), voltijdstudent Master of Music in Jazz Piano at the Royal Conservatory in The Hague.

Het panel werd ondersteund door drs. P. Göbel, secretaris (gecertificeerd).