

Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement



Brussels, 21 June 2019

A. Zhudebayev
Rector
Kazakh National Kurmangazy Conservatory
86 Abylai Khan Ave
Almaty 050000
Republic of Kazakhstan

Subject: Follow-up procedure for the accreditation of second and third cycle programmes offered by the Kazakh National Kurmangazy Conservatory

Dear Mr. Zhudebayev,

The Kazakh National Kurmangazy Conservatory (KNC) commissioned MusiQuE to organise a procedure for the accreditation of a set of first, second and third cycle programmes (23 in total). The procedure resulted in an accreditation report, which was published in 2017 and can be found at <http://www.musique-qe.eu/completed-reviews>. Based on the proposal for accreditation as expressed in the report, the 9 first cycle programmes were granted accreditation. The 14 second and third cycle programmes were granted conditional accreditation.

In order to gain accreditation for the second and third cycle programmes, KNC was required to engage in a follow-up procedure. MusiQuE organised the follow-up procedure in 2019.

On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the process.

Stages of the follow-up procedure and Review Team composition

The follow-up procedure for the accreditation of the second and third cycle programmes followed a three-stage process:

1. KNC completed the Follow-up Template provided by MusiQuE by indicating the actions undertaken for each condition and recommendation as outlined in the 2017 accreditation report.
2. An international Review Team studied the completed Follow-up Template and conducted a site-visit at KNC on 9-10 April 2019. The site-visit comprised meetings with representatives of the KNC management team, artistic, academic and administrative staff and students, as well as visits to classes and performances. The Review Team used the MusiQuE Standards for Programme Review as the basis of its investigations.
3. The Review Team produced a report, structured according to the MusiQuE Follow-up Template.

The international Review Team was composed of Gustav Djupsjöbacka (Chair), Sibelius Academy, Finland; Darius Kucinskas (Reviewer), Kaunas University of Technology, Lithuania and Celia Duffy (Secretary and Reviewer), Royal Conservatoire of Scotland, Scotland, UK.

Outcomes of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinized the report produced by the Review Team during its meeting on 6 May 2019 to ensure its consistency with, and relevance to, the MusiQuE standards and procedures, and checked whether the conditions stated in the programme accreditation report from 2017 have now been met. Following this scrutiny, and following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Consecutively, based on the proposal of the Review Team as expressed in the report, the Board has unanimously decided **to grant accreditation to the following second and third cycle programmes:**

- Vocal art (master)
- Vocal art (doctoral)
- Instrumental performance (master)
- Instrumental performance (doctoral)
- Conducting (master)
- Conducting (doctoral)
- Composition (master)
- Composition (doctoral)
- Traditional musical art (master)
- Traditional musical art (doctoral)
- Musicology (master)
- Musicology (doctoral)
- Art-management (doctoral)
- Pedagogy and psychology (master)

The accreditation by MusiQuE of the programmes mentioned above will be valid until 30 June 2025.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The master and doctoral programmes offered by the Kazakh National Kurmangazy Conservatory have been*

reviewed in 2019 according to the internationally recognised Standards of MusiQuE." As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30 June 2025.

I would like to thank you and your colleagues for your hard work in relation to the conditions and recommendations and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

M. Prchal 

On behalf of the MusiQuE Board,
Martin Prchal, Chair