



Brussels, 14 July 2017

Janiya Aubakirova
Rector
Kazakh National Kurmangazy Conservatory
86 Abylai Khan Ave
Almaty 050000
Republic of Kazakhstan

Subject: Accreditation of second and third cycle programmes offered by the Kazakh National Kurmangazy Conservatory

Dear Mrs. Aubakirova,

Following my letter of 2nd June 2017 informing you of the decision by the MusiQuE Board to grant accreditation to the nine Bachelor programmes offered by your institution and reviewed by the MusiQuE Review Team, I am writing today in relation to the second and third cycle programmes offered by your institution.

As explained in June, the Board scrutinized the review report produced by the Review Team during its meeting on 23 May 2017 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board confirmed that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document. The Board also checked if the justifications listed by the Review Team for each standard did support the level of compliance with each standard. In this process, the Board required further clarifications from the Review Team, which have led to some adjustments to the final report. The final revised report, approved by the MusiQuE Board on 12 July, is attached to this message. As mentioned earlier, the final revised review report will be published in full version on the MusiQuE website under the section 'Completed reviews' (<http://www.musique-qe.eu/completed-reviews>).

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board decides on the accreditation of programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant conditional accreditation (i.e. accreditation with conditions) to the following programmes:

1. Vocal (master)
2. Vocal (doctor)
3. Instrument (master)
4. Instrument (doctor)
5. Conducting (master)

6. Conducting (doctor)
7. Composition (master)
8. Composition (doctor)
9. Traditional music (master)
10. Traditional music (doctor)
11. Musicology (master)
12. Musicology (doctor)
13. Art-management (doctor)
14. Pedagogy and psychology (master)

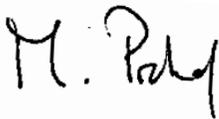
The conditions are listed on pages 49-50 of the report.

In order to assist KNC in the implementation of the conditions formulated in the review report for the various programmes (and of the recommendations, if wished by KNC), the attached Template for Follow-up Procedure is provided. The second column of the template is to be filled in by KNC with short reports of the actions undertaken for each condition (and, if wished by the institution, each recommendation) announced by the Review Team for the various programmes reviewed. **Please note that, according to MusiQuE's procedures, and following the decision of the MusiQuE Board, KNC is required to fill in the template within 18 months, i.e. by 14/01/2019 to provide evidence that the conditions have been implemented.** In cases where KNC will not have followed one or more conditions (or, if appropriate, recommendations), the reasons for this will need to be explained. I would like to stress the crucial importance of observing this deadline and the potential threat of accreditation being jeopardised if satisfactory reporting on the fulfilment of the conditions is not made by that deadline.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit.

Please do not hesitate to contact the MusiQuE Staff for any question or clarification in relation to this procedure.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'M. Prchal', is written over a light grey rectangular background.

On behalf of the MusiQuE Board,
Martin Prchal, Chair