



Dr Narong Prangcharoen
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Brussels, 20 May 2020

Subject: Outcome of the accreditation procedure of the Master of Arts and Master of Music degree programmes offered by the College of Music, Mahidol University

Dear Dr Prangcharoen,

In January 2019, the College of Music, Mahidol University (CoM) requested from MusiQuE – Music Quality Enhancement to organise a procedure for the accreditation of its two Master Degree programmes, Master of Arts and Master of Music programme. MusiQuE coordinated the organisation of the accreditation procedure and carried out the review of the programme. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

Stages of the procedure and Review Team composition

The accreditation procedure followed a three-stage process:

1. CoM wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Programme Review*.
2. An international Review Team studied the self-evaluation report and conducted a site visit at CoM from 21st – 23rd November 2019. This comprised of meetings with the CoM Dean, Associate Deans, Assistant Deans, Program Chairs, members of the Board of Directors, Senior Administrative Officers from Academia and Administration, Students, Teachers, former Students, Representatives from the Profession and Regional Partners from the sector, as well as a guided tour on campus and to a campus for the general public, several music performances and a concert of the Thailand Philharmonic Orchestra. The Review Team used the *MusiQuE Standards for Programme Review* noted above as the basis of its investigations.
3. The Review Team produced a report, structured following the *MusiQuE Standards for Programme Review*.

The international Review Team that visited the College of Music was composed of:

- Peter Tornquist (Chair of the Review Team) - Norwegian Academy of Music, Norway
- Ankna Arockiam (student peer) - Royal Conservatoire of Scotland, UK
- Raf de Keninck (peer) - Fontys University of the Arts, the Netherlands
- Mary Lennon (Secretary, acting as a peer) - TU Dublin Conservatoire, Ireland
- Hannie van Veldhoven (peer) - HKU University of the Arts Utrecht, the Netherlands

Outcome of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE's Internal Regulations and Guidelines for Institutions and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for the programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting in April 2020 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures.

Consecutively, based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to **grant accreditation of the Master of Arts and Master of Music programmes, offered by the College of Music at Mahidol University**. The accreditation of the two programme will be **valid until 31 May 2026**.

MusiQuE Follow-up Processes

Please note that, in order to assist the visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Review procedures. You will, therefore, find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be further developed. We would like to recommend that your institution makes use if this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by 31 May 2021, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in November 2019 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#) and on the [Database of External Quality Assurance Results](#) (DEQAR). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*The Master of Arts and Master of Music programmes offered by the College of Music, Mahidol University has been reviewed according to the MusiQuE standards in 2019.*" As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 31 May 2026.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,
On behalf of the MusiQuE Board
Martin Prchal, Chair

