

Grzegorz Kurzyński  
Rektor  
Akademia Muzyczna im. Karola Lipińskiego  
plac Jana Pawła II 2,  
50-043 Wrocław,  
Polska

Brussels, 6 May 2020

Subject: Outcome of the International institutional accreditation procedure at the Karol Lipinski Academy of Music in Wroclaw

Dear Grzegorz Kurzyński,

In 2019, the Karol Lipinski Academy of Music in Wroclaw underwent an international institutional accreditation procedure coordinated by MusiQuE – Music Quality Enhancement. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the procedure.

### **Stages of the procedure and Review Team composition**

The review followed a three-stage process:

1. The Karol Lipinski Academy of Music in Wroclaw wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Institutional Review* (see [MusiQuE Standards for Institutional Review](#) ).
2. An international Review Team studied the self-evaluation report and conducted sites visit at Karol Lipinski academy of Music in Wroclaw from 17 to 20 March 2019 and from 18 to 19 November 2019. This comprised of meetings with the Senior management, institutional/departmental/programme leaders, members of the relevant board/academic council, representatives of the profession and former students, students and artistic and academic staff members as well as a guided tour on campus and several music performances. The Review Team used the *MusiQuE Standards for Institutional Review* noted above as the basis of its investigations.
3. The Review Team produced a report, structured following the *MusiQuE Standards for Institutional Review*.

The international Review Team was composed of Astrid Elbek, The Royal Academy of Music, Denmark (Review Team Chair); Terrel Stone, Conservatory “A. Pedrollo” in Vicenza, Italy; Antoine Gillieron, Hochschule für Musik in Luzern, Switzerland; Suzanne Van Els, Royal Welsh College of Music & Drama Cardiff, United Kingdom; Gretchen Amussen, Paris Conservatoire- retired/Independent Consultant (Review Team Secretary).

### **Outcome of the procedure and consideration of the report by the Board**

In line with the MusiQuE rules and regulations as described in the MusiQuE Guidelines for Institutions and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the institution based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for each programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting on January 31<sup>st</sup>, 2020, to ensure its compliance and consistency with the MusiQuE standards and procedures. After that the report has been sent to Karol Lipinski academy of Music in Wroclaw for factual comments. The final version of the report was approved by the MusiQuE Board on April 2<sup>nd</sup>, 2020. The Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Guidelines for Institutions.

Consecutively, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided **to grant accreditation to the Karol Lipinski Academy of Music in Wroclaw.**

The main aims of the MusiQuE accreditation procedure is to provide the opportunity for higher music education institutions to choose to be evaluated through a procedure devised and implemented by those with specialist knowledge and understanding of such institutions; to provide a procedure that satisfy the legal obligations in terms of accreditation as described in the national regulation of the country in question and to offer a procedure that is intrinsically international in its outlook and in the range of countries from which experts are drawn.

#### **Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions**

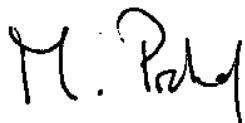
Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*The Karol Lipinski Academy of Music in Wroclaw has been reviewed according to the MusiQuE standards in 2019.*" As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 2026.

#### **MusiQuE Follow-up Processes**

Please note that, in order to assist visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Quality Enhancement Reviews. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be developed/ further developed. We would like to recommend that your institution makes use if this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by the end of December 2020 with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in 2019 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Martin Prchal, Chair