

Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement



Attn of: Prof. Mgr. Petr Oslzly
Rector
Janáček Academy of Music and Performing Arts in Brno (JAMU)
Beethovenova 2, 662 15
2NP dveře 209, Brno, Czech Republic

Brussels, 01 July 2020

Subject: JAMU Quality Enhancement Review at the level of the Theatre Faculty / 01 – 04 Marcy 2020

Dear Professor Oslzly,

In 2020, the Janáček Academy of Music and Performing Arts (JAMU) engaged in a Quality Enhancement Review of its Theatre Faculty with MusiQuE - Music Quality Enhancement, a procedure that MusiQuE conducted jointly with EQ-Arts. On behalf of the Board of MusiQuE, I am pleased to inform you herein about the outcomes of the review procedure.

Stages of the procedure and review team composition

The procedure for the review of the Theatre Faculty followed a three-stage process:

- The Theatre Faculty prepared a Self-evaluation Report (SER) and supporting documents, based on the combined MusiQuE and EQ-Arts Standards for Institutional Review;
- An international Review Team from EQ-Arts, joined by a Secretary appointed by MusiQuE, analysed the SER and supporting documents with reference to the Standards and carried out a site-visit on 2-4 March 2020. The site-visit included tours of the Faculty buildings and performance spaces and meetings with; the management of the institution (in a shared meeting with the MusiQuE review team), the management of the Faculty, students, teachers, staff with responsibility for research, staff with responsibility for quality assurance, staff with responsibility for artistic outputs, graduates, employers, external stakeholders, and administrative and technical staff;
- The Review Team produced the report that follows, addressing the provision against each of the Standards for Institutional Review above mentioned.

The review team consisted of:

- Anthony Dean (Chair) - Emeritus Professor of Performing Arts at the University of Winchester, UK
- Paula Crabtree - Vice-Chancellor at Stockholm University of the Arts, Sweden
- Anton Rey - Research Institute for the Performing Arts and Film, Zurich University of the Arts, Switzerland
- Tereza Pavelkova - PhD student in Theory and Practice of Theatrical Art at the Faculty of the Academy of Performing Arts in Prague (HAMU), Prague, Czech Republic
- Laura Witt (Secretary) - Deputy Registrar (Quality Assurance and Enhancement) at Trinity Laban Conservatoire of Music and Dance, UK

Outcome of the procedure: the Theatre Faculty Review Report

The report of the review team, was screened by the EQ-Arts and MusiQuE Boards on 27 May 2020 to ensure consistency with and relevant to the framework of assessment, namely with the combined MusiQuE and EQ-Arts Standards for Institutional Review. The review team amended the Draft Report to reflect the comments and suggestions expressed by the two Boards, and thus the review report for the Theatre Faculty was approved by the MusiQuE Board on 19 June 2020. After being adjusted in line with the comments sent by JAMU's Theatre Faculty on 29 June 2020, the Final Review Report was endorsed by the MusiQuE Board on 30 June 2020. Given this complex scrutiny, I can confirm that the MusiQuE Board is satisfied that the review has been undertaken in compliance with the MusiQuE standards and procedures and its outcome is relevant to and consistent with the combined MusiQuE and EQ-Arts Standards for Institutional Review used as framework of assessment throughout this procedure.

In the case of a Quality Enhancement Review, the result of the review procedure is the final report itself, which includes the list of the standards in the assessment framework fully, substantially, partially and not met, highlights the faculty's strong points, and provides advice and suggestions/recommendations for change. The report is attached herein and includes a summary of compliance with the combined EQ-Arts and MusiQuE standards, and the corresponding recommendations for each standard.

The main aims of the MusiQuE Quality Enhancement Reviews are to provide an opportunity for institutions to engage with quality enhancement issues outside the constraining framework of a formal review; to stimulate the process of internal reflection on quality issues and, where relevant, to assist institutional leaders in implementing quality-related reforms; and to bring fresh ideas and wider perspectives into institutions, encouraging the principle of 'many correct answers' to questions concerning the pursuit of quality in higher music education.

The attached report can therefore serve as advisory and informative documents for the JAMU and its Theatre Faculty; they are not a substitute for existing national legal requirements for external quality assurance. Nevertheless, we hope very much that the observations and recommendations included in the report will be of

assistance to your institution in its quality enhancement activities, confirming the strengths of your current achievements by their recognition of good practice and guiding your future endeavours through the suggestions for further development.

Publication of the reports on MusiQuE website and MusiQuE logo for reviewed institutions

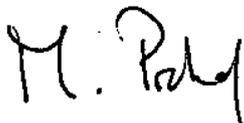
Please note, that the report will be published on the MusiQuE website under the section [Completed reviews](#), in full compliance with the [European Standards and Guidelines for Quality Assurance in the European Higher Education Area \(Standard 2.6. Reporting\)](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: “*The Janáček Academy of Music and Performing Arts has been reviewed according to the MusiQuE standards in 2020.*” As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30 June 2026.

MusiQuE Follow-up Processes

Please note that, in order to assist visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Quality Enhancement Reviews. The MusiQuE Office will therefore send you the *Template for MusiQuE Follow-up Procedures*, which lists in its first column the issues pointed out by the review team as elements to be developed/ further developed. We would like to recommend that your institution makes use of this opportunity of a follow-up process and fills in the second column of the template by 30 June 2021, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the review team which visited your institution in March 2020 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Martin Prchal, Chair