

Martin Prchal  
Chair of the Board  
MusiQuE - Music Quality Enhancement



Attn of: Prof. Mgr. Petr Oslzly  
Rector  
Janáček Academy of Music and Performing Arts in Brno (JAMU)  
Beethovenova 2, 662 15  
2NP dveře 209, Brno, Czech Republic

Brussels, 03 July 2020

**Subject: JAMU Quality Enhancement Review at the level of the Faculty of Music / 01 – 04 Marcy 2020**

Dear Professor Oslzly,

In 2020, the Janáček Academy of Music and Performing Arts (JAMU) engaged in a Quality Enhancement Review of its Faculty of Music with MusiQuE - Music Quality Enhancement. On behalf of the Board of MusiQuE, I am pleased to inform you herein about the outcomes of the review procedure.

### **Stages of the procedure and review team composition**

The procedure for the review of the Faculty of Music followed a three-stage process:

1. The Faculty of Music wrote a self-evaluation report (SER) based on, and structured according to the [MusiQuE Standards for Institutional Review](#).
2. An international Review Team studied the self-evaluation report and its annexes, and conducted a site visit at the Faculty of Music between 1-4 March 2020. This comprised of meetings with the Senior Management of JAMU and the Faculty of Music, members of the Academic Senates of JAMU and the Faculty of Music, teachers, students, alumni, representatives of the profession, and senior administrative staff. Furthermore, the Review Team was given a demonstration of the website and the Information System (IS). The Review Team also went on a guided tour of the buildings including the library and the publishing house, and attended classes and rehearsals. The Review Team used the *MusiQuE Standards for Institutional Review* noted above as the basis of its investigations.
3. The Review Team produced the report that follows, structured along the [MusiQuE Standards for Institutional Review](#).

The review team consisted of:

- Jacques Moreau (Chair) - Director of Cefedem Auvergne Rhône-Alpes, Lyon, France
- Rolf Bäcker (Review team member) - Head of Studies, ESMUC, Barcelona, Spain
- Iñaki Sandoval (Review team member) - Director, University of Tartu Viljandi Culture Academy, Estonia
- Miranda Harmer (Review team member) - Masters student, Cello Performance and Composition Master Programme at Leeds College of Music, UK
- Ingrid Maria Hanken (Review team member and Secretary) - Professor Emeritus, Norwegian Academy of Music, Norway

### **Outcome of the procedure: the Review Report concerning the Faculty of Music**

The report of the review team, was screened by the MusiQuE Board on 27 May 2020 to ensure consistency with and relevance to the framework of assessment employed. The review team amended the Draft Report to reflect the comments and suggestions expressed by the MusiQuE Board, and thus the review report for the Faculty of Music was approved by the MusiQuE Board on 19 June 2020. After being adjusted in line with the comments sent by JAMU's Faculty of Music on 02 July 2020, the Final Review Report was endorsed by the MusiQuE Board on 03 July 2020. Following this complex scrutiny, I can confirm that the MusiQuE Board is satisfied that the review has been undertaken in compliance with the MusiQuE standards and procedures, and that its outcome is relevant to and consistent with the [MusiQuE Standards for Institutional Review](#) used as framework of assessment throughout this procedure.

In the case of a Quality Enhancement Review, the result of the review procedure is the final report itself, which includes the list of the standards fully, substantially, partially and not met, highlights the faculty's strong points, and provides advice and suggestions/recommendations for change. The report is attached herein and includes a summary of compliance with the MusiQuE standards, and the corresponding recommendations for each standard.

The main aims of the MusiQuE Quality Enhancement Reviews are to provide an opportunity for institutions to engage with quality enhancement issues outside the constraining framework of a formal review; to stimulate the process of internal reflection on quality issues and, where relevant, to assist institutional leaders in implementing quality-related reforms; and to bring fresh ideas and wider perspectives into institutions, encouraging the principle of 'many correct answers' to questions concerning the pursuit of quality in higher music education.

The attached report can therefore serve as advisory and informative documents for the JAMU and its Faculty of Music; they are not a substitute for existing national legal requirements for external quality assurance. Nevertheless, we hope very much that the observations and recommendations included in the report will be of assistance to your institution in its quality enhancement activities, confirming the strengths of your current achievements by their recognition of good practice and guiding your future endeavours through the suggestions for further development.

## Publication of the reports on MusiQuE website and MusiQuE logo for reviewed institutions

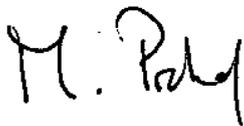
Please note, that the report will be published on the MusiQuE website under the section [Completed reviews](#), in full compliance with the [European Standards and Guidelines for Quality Assurance in the European Higher Education Area \(Standard 2.6. Reporting\)](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: “*The Janáček Academy of Music and Performing Arts has been reviewed according to the MusiQuE standards in 2020.*” As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 02 July 2026.

## MusiQuE Follow-up Processes

Please note that, in order to assist visited institutions in the post-site visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Quality Enhancement Reviews. The MusiQuE Office will therefore send you the *Template for MusiQuE Follow-up Procedures*, which lists in its first column the issues pointed out by the review team as elements to be developed/ further developed. We would like to recommend that your institution makes use of this opportunity of a follow-up process and fills in the second column of the template by 02 July 2021, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the review team which visited your institution in March 2020 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Martin Prchal, Chair