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Brussels, 14 December 2021

**Subject: Outcome of the accreditation procedure of the Doctor of Music and Doctor of Philosophy programmes offered by the College of Music, Mahidol University**

Dear Dr Prangcharoen,

In January 2020, the College of Music, Mahidol University (CoM) requested a programme accreditation review with MusiQuE – Music Quality Enhancement in order to internationally accredit its two doctoral programmes. The procedure covered 2 programmes, Doctor of Music and Doctor of Philosophy. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

**Stages of the procedure and Review Team composition**

The review procedure followed a three-stage process:

1. The College of Music prepared a *Self-evaluation Report (SER)* and supporting documents, based on, and structured according to the *MusiQuE Standards for Programme Review*.
2. An international Review Team composed by MusiQuE studied the *SERs* and carried out an online visit on 21-24 June 2021. The visit comprised of meetings with representatives of CoM's management team, teaching and support staff, students, alumni, employers and external stakeholders. The Review Team used the *MusiQuE Standards for Programme Review* as basis of its investigation.
3. The Review Team produced the review Report that follows, in English, structured along the *MusiQuE Standards for Programme Review*..

The international Review Team that conducted the visit was composed of:

- Robert Cutietta (Chair of the Review Team), Thornton School of Music, University of Southern California, USA
- Tiago Neto (peer), Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa, Portugal
- James Lee Slimings (student peer), Royal Conservatoire of Scotland, UK
- Ingrid Maria Hanken (secretary, acting as a peer), Norwegian Academy of Music, Norway.

**Outcome of the procedure and consideration of the Report by the Board**

In line with the MusiQuE rules and regulations as described in the MusiQuE's Internal Regulations and Guidelines for Institutions and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the

review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for the programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting in October 2021 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures.

Consecutively, based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to **grant accreditation of the Doctor of Music and Doctor of Philisophy programmes, offered by the College of Music at Mahidol University**. The accreditation of the two programme will be **valid until 30 November 2027**.

### **MusiQuE Follow-up Processes**

In order to assist the visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Review procedures. You will, therefore, find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be further developed. We would like to recommend that your institution makes use if this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by 30 November 2022, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

### **Publication of the Report and usage of the MusiQuE logo for reviewed institutions**

Please note, that the Report will be published in full version on the MusiQuE website under the section **Reports** and on the [Database of External Quality Assurance Results](#) (DEQAR). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: “*The Doctor of Music and Doctor of Philisophy programmes has been reviewed by MusiQuE-Music Quality Enhancement in June 2021.*” As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30 November 2027.

I would also like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report as well as for your flexibility during the online visit by the review team. Without your understanding and flexibility the online visit would not have been possible.

Please accept my congratulations on the outcomes of the review procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

On behalf of the MusiQuE Board

Gordon Munro, Chair

A handwritten signature in black ink, appearing to read 'Gordon Munro', with a long horizontal line extending to the right from the end of the signature.