

Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement



Brussels, 30 October 2019

Prof. Ana Cristina Miranda Perdigão
Vice-President, Instituto Politécnico de Lisboa
Estrada de Benfica, 529
1549-020 Lisboa
Portugal

Subject: Follow-up procedure for the accreditation of programmes delivered by the Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa

Dear Prof. Ana Cristina Miranda Perdigão,

In 2017, the Instituto Politécnico de Lisboa took the decision to commission MusiQuE - Music Quality Enhancement to organise a procedure for the accreditation of three programmes offered by its school of music, the Escola Superior de Música de Lisboa (ESML). MusiQuE coordinated the organisation of the accreditation procedure and carried out the review of the programmes. The procedure resulted in an accreditation report, which was published in 2017 and can be found at <http://www.musique-qe.eu/completed-reviews>. Based on the proposal for accreditation as expressed in the report, the Bachelor of Music (BMus) and the Master in Music (MMus) were both granted accreditation, but the Bachelor in Music Technologies (BMT) was granted conditional accreditation.

In order to gain accreditation for the Bachelor in Music Technologies, ESML was required to complete a follow-up template within 18 months to provide evidence that the conditions had been implemented. ESML completed the template with reports of the actions undertaken for each Condition and also selected recommendations in the original MusiQuE report.

On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the process.

Stages of the follow-up procedure and Review Team composition

The follow-up procedure for the accreditation of the second and third cycle programmes followed a three-stage process:

1. ESML prepared a follow-up documentation to provide evidence that the Conditions had been implemented;
2. The evidence provided was analysed by Peter Tornquist, Rector of Norwegian Academy of Music and Chair of the original Review Team and Daan van Aalst, independent Recording Producer / Sound Engineer, teacher at the Art of Sound department of the Royal Conservatoire in The Hague also member

of the Review Team that conducted the site-visit in 2017.

3. On the basis of comments by the two experts, the MusiQuE staff produced the report that follows, structured following the Conditions and recommendations against selected Standards.

Outcomes of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the programme based on the proposal of the Review Team that has studied the documentation provided by the institution and written a report with proposals on accreditation for the programme. The Board scrutinized the report produced by the Review Team during its meeting on 20 October 2019 to ensure its consistency with, and relevance to, the MusiQuE standards and procedures, and checked whether the conditions stated in the programme accreditation report from 2018 have now been met. Following this scrutiny, and following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Consecutively, based on the proposal of the 2 Peers as expressed in the report, the Board has unanimously decided **to grant accreditation to the following programme:**

- Bachelor in Music Technologies

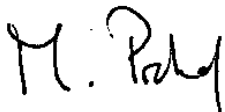
The accreditation by MusiQuE of the programmes mentioned above will be valid until 30 October 2025.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The Bachelor in Music Technologies programme delivered by by Escola Superior de Música de Lisboa has been reviewed in 2019 according to the internationally recognised Standards of MusiQuE."* As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30 June 2025.

I would like to thank you and your colleagues for your hard work in relation to the conditions and recommendations. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board,
Martin Prchal, Chair