

Jacques Moreau
Chair of the Board
MusiQuE - Music Quality Enhancement

To the Board of the Kazakh National Conservatory 'named after Kurmangazy'
86 Abylai Khan Ave
Almaty 050000,
Republic of Kazakhstan

Brussels, 30th November 2023

Subject: Accreditation of 7 Bachelor programmes (Instrumental performance, Vocal art, Composition, Conducting, Musicology, Traditional music art and Art management) offered at Kazakh National Conservatory 'named after Kurmangazy' (KNC) 2023

Dear Colleague,

In 2023, Kazakh National Conservatory 'named after Kurmangazy' (KNC) commissioned MusiQuE – Music Quality Enhancement to organise a procedure for the accreditation of 7 Bachelor study programmes. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

MusiQuE was asked to review 7 Bachelor programmes with the aim to grant accreditation to these programmes in the following disciplines:

- Instrument performance (bachelor)
- Vocal art (bachelor)
- Composition (bachelor)
- Conducting (bachelor)
- Musicology (bachelor)
- Traditional music art (bachelor)
- Art-management (bachelor)

Stages of the procedure and Review Team composition

The accreditation procedure followed a three-stage process:

1. KNC wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Programme Review* (version of 2019) (see [MusiQuE Standards](#)).
2. An international Review Team studied the self-evaluation report and conducted a site-visit at KNC from 17th to 19th May 2023. This comprised of meetings with management from the institution (Rector, Vice-Rectors and Deans of Faculty),

Heads of Department, Senior Administrative Staff, Students, Teachers, former Students and Representatives from the Profession from the sector, as well as a guided tour on campus, several music performances and a concert. The Review Team used the *MusiQuE Standards for Programme Review* noted above as the basis of its investigations.

3. The Review Team produced a report, structured following the *MusiQuE Standards for Programme Review*.

The international Review Team was composed of Henk van der Meulen, former Director of the Royal Conservatoire The Hague (Review Team Chair); Ingrid Maria Hanken, Professor Emeritus, Norwegian Academy of Music (Review Team Secretary), Hannu Apajalahti, lecturer, Sibelius Academy / University of the Arts Helsinki, Richard Wigley, Managing Director, Ulster Orchestra, Daulet Tapenov, lecturer, Kazakh National University of the Arts and Bekzada Samigolla, student, Kazakh National University of the Arts. All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the following programmes:

- Instrument performance (bachelor)
- Vocal art (bachelor)
- Composition (bachelor)
- Conducting (bachelor)
- Musicology (bachelor)
- Traditional music art (bachelor)
- Art-management (bachelor)

The accreditation by MusiQuE of the programmes mentioned above will be valid until 30 November 2029.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *“The Instrumental performance/Vocal art/Composition/Conducting/Musicology/Traditional music art/Art management programme delivered by KNC has been accredited in 2023 according to the internationally recognised standards of MusiQuE.”* As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30th November 2029.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Accreditation procedures, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be developed / further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by 30th November 2025, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in 17th – 19th March 2023 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'J. Moreau', with a long horizontal stroke extending to the right.

On behalf of the MusiQuE Board

Jacques Moreau, Chair