

Jacques Moreau
Chair of the Board
MusiQuE - Music Quality Enhancement

Dr. Margus Pärtlas

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Tatari 13
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Tallinn, Estonia

Brussels, 08 May 2024

Subject: Institutional accreditation in the context of a joint procedure delivered by MusiQuE and HAKA at the Estonian Academy of Music and Theatre (EAMT), Tallinn, 2023

Dear Colleague,

In 2023, the EAMT commissioned MusiQuE – Music Quality Enhancement to conduct an external review procedure at institutional level for the Estonian Academy of Music and Theatre (EAMT) in agreement with HAKA, in order for the institution to gain institutional accreditation, in full compliance with Estonian legislation. To this purpose, MusiQuE conducted a sampling-based evaluation of study programmes as part of the institutional accreditation, as stipulated in HAKA's Guidelines for institutional accreditation, which included:

- Classical Music Performance (Master level)
- Drama (Bachelor level)
- Contemporary Physical Performance Making (CPPM) (Master level)
- Music and Theatre (Doctoral level)

On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

Stages of the procedure and Review Team composition

The review followed a three-stage process:

1. EAMT wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Institutional Review* (see [MusiQuE Standards](#)), mapped against HAKA's [Guidelines for institutional accreditation](#) with self-evaluation of chosen study programmes
2. An international Review Team studied the self-evaluation report and conducted a site visit at EAMT from 30 October to 2 November 2023. This comprised of meetings with the management from the institution (Rector, Vice-Rectors and

Administrative and Financial Director), Heads of Department, members of the EAMT Council, Senior Administrative Officers and Support Staff, Students, Teachers, former Students, Representatives from the Profession and Regional Partners from the sector, as well as a guided tour on campus and several music and other public presentations by student's work and observations of classes. The Review Team used the above mentioned standards as the basis of its investigations.

3. The Review Team produced a report, structured following the *MusiQuE Standards for Institutional Review* and *HAKA's Guidelines for institutional accreditation*,

The international Review Team was composed of Helen McVey, Director of Business Development, Royal Conservatoire of Scotland in Glasgow (Review Team Chair); Dušanka Jelenković Vidović, Alliance Administrative Manager, IN.TUNE University Alliance (Review Team Secretary), Paula Crabtree, Rector, Stockholm University of the Arts (Review team member); Christina Guillaumier, Research Fellow & Reader in Music & Cultural Practice, Royal College of Music in London (Review team member); Guillermo Rodríguez Rodríguez, Royal Flemish Conservatory in Brussels. (Review team member and student representative). All Review Team members have filled in and signed a questionnaire to avoid any conflict of interest.

Outcome of the procedure: review report

In line with the MusiQuE rules and regulations as described in the MusiQuE Internal Regulations and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the institution based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinised the review report produced by the Review Team to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Internal Regulations.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to EAMT.

The accreditation of the institution by MusiQuE will be valid until 25 April 2031.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*EAMT has been reviewed by MusiQuE – Music Quality Enhancement in 2023*". As agreed with HAKA, the

accreditation is valid until 25.04.2031, therefore the MusiQuE logo and text above maybe published until that date.

MusiQuE Follow-up Processes

In the framework of the MusiQuE Quality Enhancement Reviews, a peer-reviewed follow-up process is provided to institutions and programmes in order to assist them in the post-site-visit process and to enable MusiQuE to assess its impact. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be developed/ further developed.

We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by 08 May 2026, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in 30 October – 2 November 2023 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'J Moreau', written over a horizontal line.

On behalf of the MusiQuE Board

Jacques Moreau, Chair